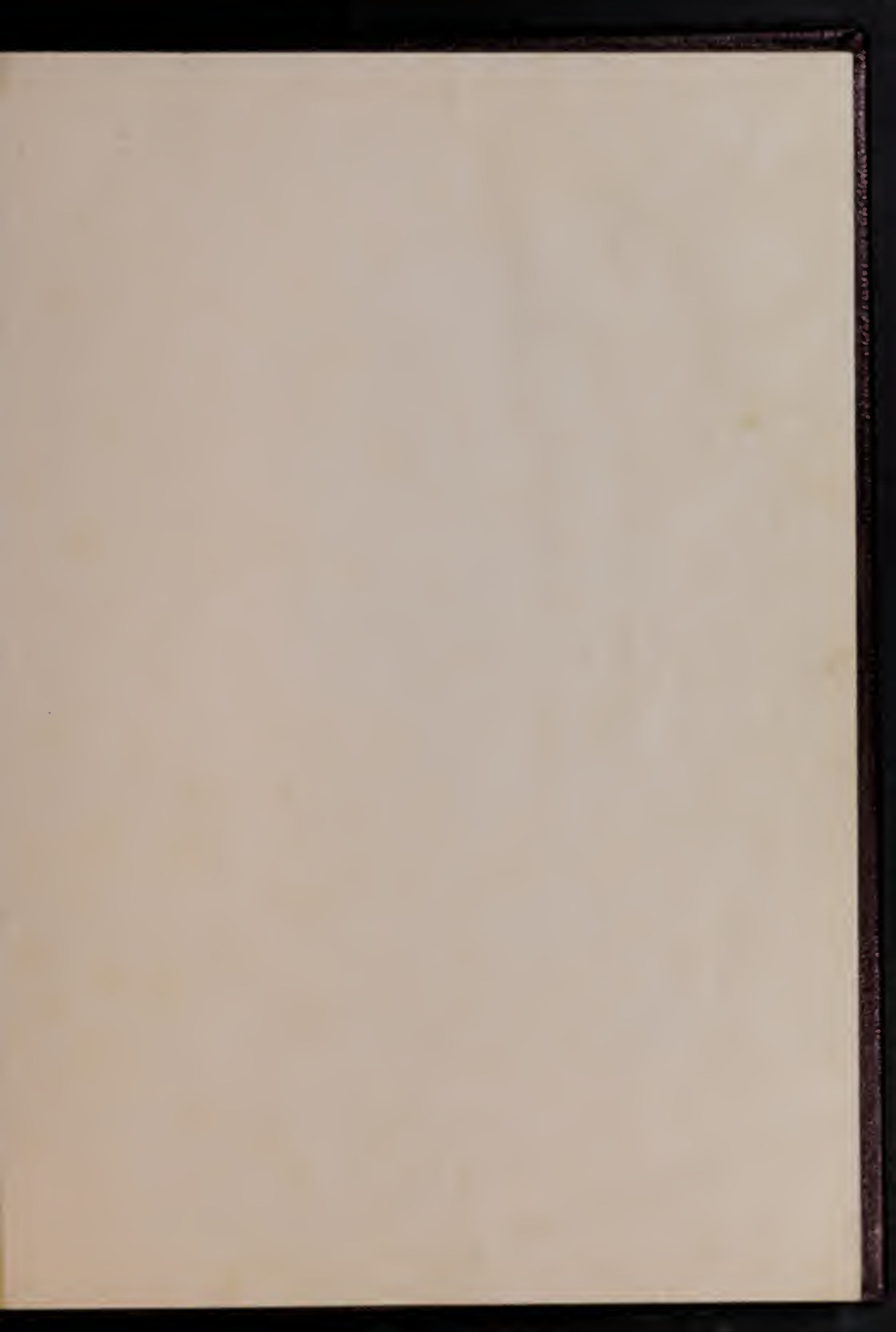


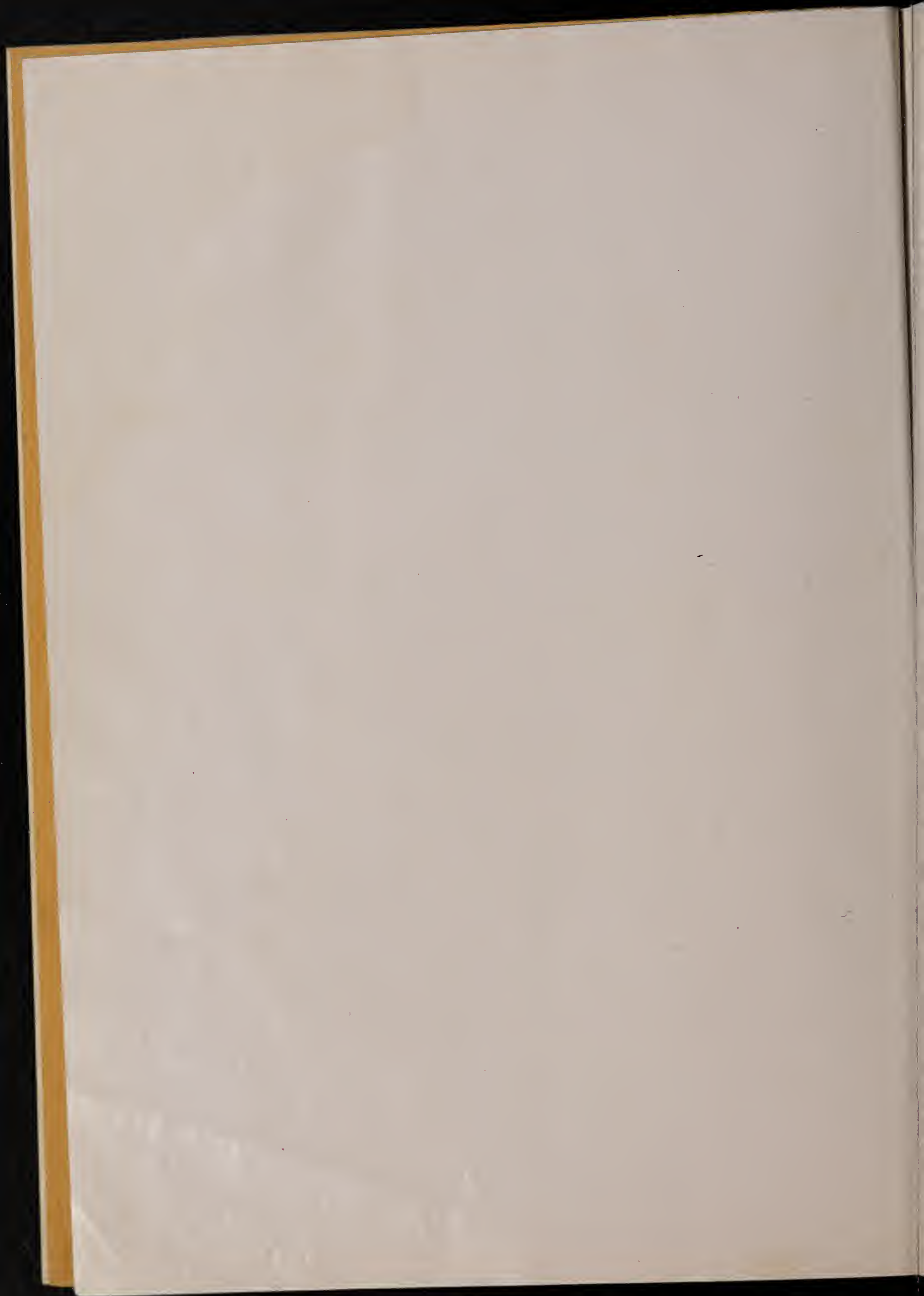
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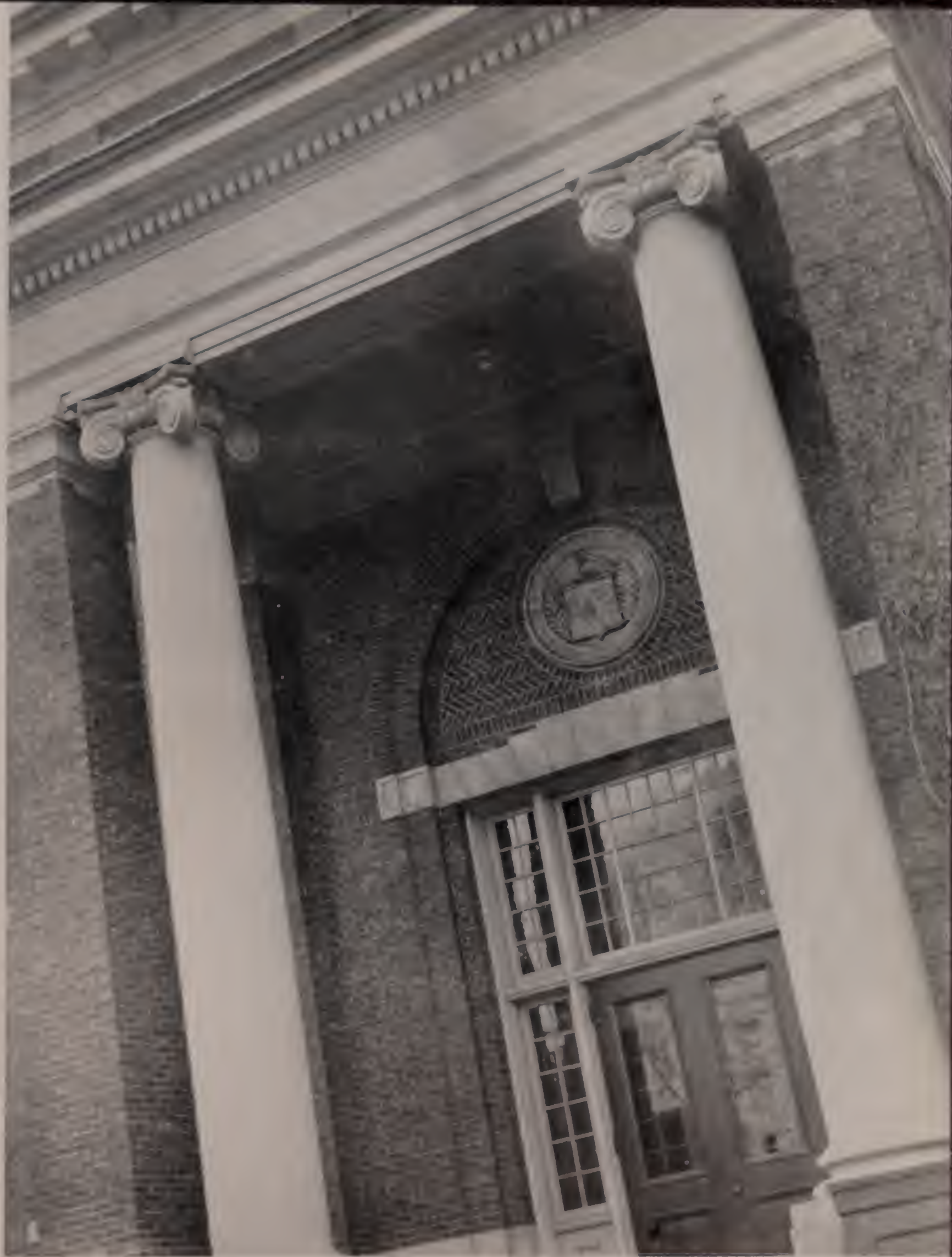


PIONEER

Cover design by
JANET BIRD
CLASS OF 1944







THE PIONEER

1944



JEANNETTE REED
FLORENCE NICHOLS
FREDERICK POPE

To dedicate our yearbook to anyone but Miss Florence G. Nichols, Mr. Frederick J. Pope, and Miss Jeannette B. Reed would be futile. For these three have been our patient advisors, instructors, and true friends throughout our three years at Reading High School.



THE FACULTY

1944



SOPHOMORE STATISTICS

September, 1943. With hesitating feet and chattering mouths, a motley band of students trooped noisily up the squeaky stairs to the assembly hall to be assigned to home rooms and be informed of the rules and regulations of the school. Who were these enthusiastic prospectors in Reading High? Why the new sophomores, of course!

We who were used to the modern equipment of the junior high, found the high school very strange with its tiny gym, swinging doors, diminutive cafeteria and ancient desks.

As most sophomores do, we made many mistakes the first week; such as forgetting which room we were supposed to be in and getting the teachers' names mixed up.

After we had acquainted ourselves with our new abode and settled down to a regular routine, we held our class

elections, choosing John Ivers as president, Joseph McDonald as vice-president, Mary Colford as secretary, and William Haines as treasurer.

We held our Sophomore Hop on December third and although it was not a success financially, it was tops in entertainment. The committee really did an excellent job arranging the affair and decorating the hall with countless gay balloons.

Mid-year examinations were something new to us, as we did not know exactly what to expect. However, in most cases we managed to pass the tests, although we are still wondering how we happened to pull through. We now are stumbling onward, led by the faint hope that maybe next year we will be juniors and gain a little more authority and prestige.

Donald Walker '46



JUNIOR JOTTINGS

The year 1943-44 started off with our class holding the easy, unexciting position of "middle man on the totem pole," or Junior Class at Reading High.

Holding class elections and watching football games were the main events for us in the fall. Dick Ford, Danny Norwood, Pat Reissle, and Elbie Nigro were elected in that order, as our president, vice-president, secretary, and treasurer. Ellen Tanner represented the girls on the cheerleader squad, and the junior boys did more than their share in making the football team a good one. Danny Norwood has been elected as captain for the 1944 season.

This year will long be remembered for the scrap drives and bond drives, for which R. H. S. worked so hard and willingly during school time. Remember how useful Joe Dumi's car was and the extra gas the boys obtained from Mr. Sussmann for helping collect scrap in their cars and trucks? The best assembly that R. H. S. has

seen this year was put on for the juniors and seniors by the junior-senior assembly committee of the Second War Bond Drive. The Currell-Webster-Stratton jam session was really good.

After giving a real "flop" of a flop last year, we determined to have a good junior prom, and we think you'll agree we did. It was held in March. Dick Ford and Mr. Fitzgerald headed up the committee. Mrs. Woodberry directed the decorating. The hall was strikingly transformed into a pastoral scene. The music was good, and the attendance better than usual, which made a successful dance, except perhaps, from the treasurer's point of view.

From now until June, our attention will be turned toward giving a grand junior-senior reception, which the seniors will enjoy, and then we will bid them a fond adieu and try to prepare ourselves to take their places.

Mardie Lyons '45



CHEERLEADERS

With a T and an E and an A and an M voiced by eight vivacious cheer leaders, all bedecked in their colorful uniforms, Reading marched on to a victorious season. Every Saturday—rain (remember Woburn?) or shine, R. H. S. football fans enthusiastically cheered from the bleachers. Although the football games were the major attraction of the season, we sponsored a successful victory dance and our rallies were popular with everyone.

The extra-curricular activities also included sponsoring and attending open-houses after the games and several good times were afforded us by “our boss” Miss MacLeod.

As much as we regret it, we’re leaving the R. H. S. football morale in the hands of our successors. We can only wish them as happy a season as we enjoyed!

Jean Eisenhaure '44

BOYS' BASKETBALL

Jan. 7	Reading	24	Lexington	47
11	Reading	17	Stoneham	23
14	Reading	31	Wakefield	30
18	Reading	19	Melrose	25
21	Reading	17	Winchester	26
22	Reading	33	Gov. Dummer	39
28	Reading	42	Concord	20
Feb. 1	Reading	28	Stoneham	29
2	Reading	21	Concord	17
4	Reading	17	Lexington	45
8	Reading	32	Melrose	40
9	Reading	42	Gov. Dummer	40
11	Reading	38	Wakefield	16
15	Reading	29	Belmont	49
16	Reading	16	Belmont	54
18	Reading	25	Winchester	36

MEMBERS OF SQUAD

Seniors

Kevin Desmond, r.f. (*Capt.*)
 Allan Teel, c.
 Robert Batchelder, r.g.
 Bernard Hagan, l.f.

Juniors

Arthur White, l.f.
 Robert Nagle, l.f.
 Daniel Norwood, c.
 Raymond Merritt, c.
 James Emery, l.g.
 Ned Bloom, l.f.
 James White, l.f.

Sophomores

Francis Quinlan, l.g.
 John Ivers, c.
 Richard Bloom, r.g.
 Rodney White, l.g.
 Wilmont Murray, c.
 Earl Martin, r.g.
 Charles Powers, l.g.
 Malcolm MacLeod, l.f.
 Robert Allan, r.f.
 William Tarr, l.g.
 James Gillespie, l.g.
 Walter Dagdigian, l.g.

Walter Earley '44

GIRLS' BASKETBALL

The girls' basketball team with Miss Nichols in charge completed a brief but, nevertheless, successful season. The opening game found the Reading senior, junior, and sophomore teams opposing the Melrose teams of the same classes. The seniors won their game by the narrow margin of 29-27, thanks to the brilliant performance of Jean MacLeod, who contributed twelve points to the cause. The juniors were drubbed in their game to the score of 24-9, with Barbara Folger and Gladys Carter sharing scoring honors. The sophomores managed to emerge victorious in their game by a 25-24 score. Special mention should be made of Marie Hoffer, who scored twenty-two points, and also the clever guarding on the part of Connie Foxcroft.

In their second game of the season, the Reading first team was outclassed by Malden and ended up on the short end of a 32-21 decision. The Reading juniors and sophomores combined to defeat the Malden second team, 35-22.

In the final game of the year, the Reading first team had little difficulty in beating Wakefield 32-9. Louise Frye and Jean MacLeod shared scoring honors for Reading, netting fourteen and twelve points respectively. The Reading seconds also triumphed in their game with the Wakefield second team, 16-13, with Marie Hoffer scoring twelve points from all angles of the floor.

The girls participating were:

Seniors

Arlene Surette, Captain
 Ruth Batchelder
 Barbara Fienemann
 Jean Frongillo
 Louise Frye
 Jean MacLeod
 Margaret O'Keeffe

Juniors

Barbara Folger, Captain
 Gladys Carter
 Priscilla Fancy
 Jean Fuller
 Dorothy Sullivan

Sophomores

Marie Hoffer, Captain
 Joanne Carroll
 Peggy Davis
 Constance Foxcroft
 Mary Holcomb
 Joan Ivers
 Barbara Lowell
 Winifred McLaughlin
 Mary Noonan
 Edna Mae Storti
 Cynthia Upton

Margaret O'Keeffe '44



GIRLS' HOCKEY

The girls' hockey team did not live up to its previous expectations this year. In fact, so few girls turned out for the sport, that Miss Nichols decided to have but one team.

The team was composed of four sophomores: Winifred McLaughlin, Barbara Lowell, Cynthia Upton, and Constance Foxcroft; juniors—Jean Fuller, Priscilla Fancy, and Barbara Folger; seniors—Arlene Surette, Louise Fryc, Margaret O'Keeffe, Phyllis Lindquist, Margaret McGrath, Gloria Lake, and Barbara Fienemann, who did an excellent job as goalie for the team.

The first game was played at Stoneham where we were nosed out by a 2-0 score. In our only other game we dropped a 3-0 decision to an experienced Melrose team.

We wish to thank Miss Nichols for the time and labor spent in her attempt to develop a winning team, and all join with her in hoping that she will be rewarded with a championship team next year, so that her efforts this year will not have been in vain.

Margaret O'Keeffe '44



GIRLS' TENNIS



BASEBALL

SCHEDULE

April	20	Wakefield (here)
	24	Winchester (here)
	28	Concord (there)
	29	Spaulding (here)
May	2	Woburn (here)
	3	Lexington (here)
	5	Belmont (here)
	9	Wakefield (there)
	10	Stoneham (there)
	12	Winchester (there)
	16	Woburn (there)
	17	Concord (here)
	19	Lexington (there)
	20	Governor Dummer (there)
June	24	Belmont (there)
	26	Stoneham (here)
	3	Spaulding (there)

MEMBERS OF SQUAD

Robert Allen	John Ivers	Winston Oliver
Ned Bloom	Frank Leach	Charles Powers
Paul Brown	Francis Malone	Francis Quinlan
R. Brown	Robert Mathieson	Joseph Robbins
Charles Cullinane	Robert Mercier	Carl Ryan
Robert Dennison	Raymond Merritt	Allan Teel
Richard Evans	Penn Michelini	Arthur White
Robert Fortier	Cyrus Mugford	James White
Russell Hoffman	Robert Nagle	Rodney White

Walter Earley '44



A CAPPELLA CHOIR

Have you heard the voices from the first floor straining for the high notes? It must be choir! Despite the acute shortage of tenors, the choir, under Mr. Peck's guiding baton, with Jean Eisenhaure as accompanist, made a good showing for the year 1943-1944. The group sang

a Christmas cantata at the Rotary Club, performed at the high school's Honor Roll dedication and at several assemblies, gave a Spring concert and is to furnish music at the tercentenary celebration which has not yet taken place as we go to press.

Charlotte Allen
Joanne Carroll
Dorothy Crosby
Curtis Dalton
Lucille Dewey
Raymond Dewhurst
Anna Dickinson
Arlene Dickinson
Nelson Doucette
Marjorie Farwell
Barbara Glover
Dorothy Gonzalo
Vincent Gorey

John Harrison
Roland Higgins
James Ireland
Beverly Kelly
Elsie Libby
Lena Lucci
Elinor Martin
Eleanor McKenna
Virginia Morss
Winston Oliver
Phyllis Proctor
Ruth Selfridge
Betty Shaw
Beverly Skidmore

Hazel Skinner
Madeline Squires
Alton Steele
Barbara Sullivan
Marie Titcomb
Norma Titcomb
Ruth Turner
George White
Ethel Whittredge
Dana Williams
Ruth Willson
Carmela Yebba
Elmer Young

Conne Chesley '44



THE BAND

The band has been very active this year, playing at all the football games and rallies. The group has played three concerts this year—at the Highland School, Pearl Street School, and the Junior High School, respectively.

On March thirty-first, we journeyed to Wakefield to play for the draftees leaving for Camp Devens. We all wish Mr. Peck and the band the best of luck in the years to follow.

Jeanette Arnold
Ruth Batchelder
Joe Bella
Beverly Brooks
Robert Bryant
Arthur Doucette
James Eisenhaure
Vincent Garey
Fred Granelli

John Harrison
Alan Hodges
Leslie Hodgkins
Calvin Hughson
Barbara Hutchins
Barbara Johnson
Melvin Lane
Elsie Libby
Malcolm MacLeod
Eleanore McKenna

Russell Pollitz
Phyllis Proctor
Allen Ryan
Madeline Squires
Barbara Standbridge
Donald Stratton
Francis St. Hilaire
George White
Elmer Young
Bob Bryant '44



CHRONICLE STAFF



HI-Y

Hi-Y has emerged from this hectic school year with two gold stars on its battle-scarred banner.

Soldiers and sailors in nearby hospitals are enjoying magazines collected by the fellows; and the boys' lunch-

room is glowing with pride in its new coat of blue and yellow paint.

With sincere thanks to Mr. Pope, the Hi-Y Club, which this year became part of the nationwide Hi-Y organization, draws in the reins on activities for 1944.

Howard Buttrick
Robert Bryant
Wesley Chisholm
Richard Condon
Walter Dagdigian
Lawrence Desmond
Walter Earley
Charles Field
Richard Ford
Vincent Gorey
Bernard Hagan
Richard Hagan
Roland Higgins
Alan Hodges
James Ireland
Ted Knudson

Edward Koptuck
Frank Leach
Peter MacDonald
Melvin Merrill
Paul Mich
Winston Oliver
William Pendergast
Francis St. Hilaire
Donald Stratton
William Warren
Donald Webster
Rodney White
Dana Williams
Elmer Young

Ted Knudson '44



STUDENT COUNCIL

The business of Student Council got under way on October nineteenth when the group moved to sponsor a Bond Drive to purchase a field ambulance. Sales started off rather slowly; nevertheless, in the last twenty-one days of the contest, over one-thousand, one hundred and seventy dollars (\$1,170) were collected. Our goal of one-thousand, seven-hundred and fifty dollars (\$1,750) was exceeded by one-hundred fifty-six dollars, and twenty cents (\$156.20).

The annual Christmas sale of tuberculosis pins was another project successfully launched and brought to a fine finish.

Action was started to hold dancing after the home basketball games. Permission was not granted as it was felt that dancing would mar the finish of the court.

A Rally Committee was appointed to work with the cheer-leaders in planning the football gatherings.

Formerly, the Council officers have been elected from among the home room representatives. This year a new system was installed, the officers being elected by the entire student body.

The Council was composed of the following:

President—Charles Leuch.

Vice-president—Margaret Lyons.

Secretary—Barbara Fienemann.

Grade vice-presidents—Richard Gondon, Daniel Norwood, Joseph Macdonald.

Athletic representatives — Arlene Savette, William Warren, Kevin Desmond.

Home room representatives:

Seniors

Patricia Dow
Gloria Lake
Peter Macdonald

Juniors

Julia Eastman
Barbara Flint
Martin Lappin
Dorothy Parshley
Marie Titcomb

Sophomores

Robert Allen
Raymond Dechow
Louis Meier
Donald Stratton
Donald Walker
Barbara Fienemann '43



SENIOR PLAY

On the night of December 17, 1943, Shepardson Hall was jammed. The reason? George Washington had come to Reading. Yes, the senior play, *George Washington Slept Here*, packed 'em in. Our thespian classmates gave a never-to-be-forgotten performance which pleased all comers. Who can forget our Pennsylvania farmer, Winnie Oliver? Or the gentleman-farmer, Jim Ireland? Or

any of those happy-go-lucky creatures who graced our stage? Who on one of those backstage committees will forget "Bernie" falling off the ladder, or the way we worked to make a noise like a storm? However, it was all fun, and if everyone enjoyed it as much as the cast and crew, it achieved its purpose.

The members of the cast:

Winston Oliver
James Ireland
Patricia Dow
Janet Bird
Richard Condon
Marion Lent
Betty Lou Galley
Arthur Gallant

Constance Chesley
Marilyn Bates
Merrill Wilmot
George Jewett
Paul Mich
Charles Field
Gail Packer
Lucienne Dube

Peter MacDonald



SENIOR PLAY CREW

There are some jobs in every play which do not have much glamor attached to them, but which are necessary for its success. Here is a list of names of the diligent workers who kept things running smoothly behind stage:

Stage Manager—Roland Higgins.

Assistant Stage Manager—Barbara Fienemann.

Student Director—Charles Field.

Stage Crew—Lawrence Desmond, Bernard Hagan.

Lights—Edward Koptuck, Robert Lander.

Special Effects—John Harrison, Edward Stanley.

Posters—Betty Fairclough, Chairman; Margaret McGrath, Dorothy Roberts, Janet Bird, Lorraine Valido, Arthur Doucette, Francis Hennessy.

Properties—Patricia Bradley, Chairman; Elaine Austin, Jean Frongillo, Jean MacLeod, Ted Knudson, Richard Rogers.

Costumes—Barbara Coan, Chairman; Muriel Brotherton, Louise Davis, Carol Knight, Carl Ryan.

Publicity—Gail Packer, Charles Luch.

Tickets—Ruth White, Chairman; Rose Arancio, Phyllis Lindquist, Marie Palumbo.

Junior High Performance—Alice Reardon, Arlene Surette.

Ushers—Wesley Chisholm, Chairman; Donald Ahearn, Robert Bryant, Gerald Domin, Michael Gaffney, Penn Michelini, Milton Tompkins.

Programs—Joan Twomey, Chairman; Anna Dickinson, Laura Gibbs, Jean Pestana, Marie MacPherson, Muriel Reebenacker, Drusilla Harding.

Candy—Jean Eisenhaure, Chairman; Ruth Batchelder, Louise Frye, Edith Gray, Ruth Graupner, Janet Harris, Lillian Lowell, Frieda Murray.

Our thanks are offered to Mrs. Woodberry, Mr. Pope, Miss Nichols, and Mr. Peck for their assistance and we especially want to express our appreciation for the many hours, early and late, which Miss Burns donated to our cause.

Rolly Higgins '44
Arthur Gallant '44



TRAFFIC SQUAD

Minus the bright red hats the traffic squads of yore wore, our present squad has nevertheless carried on the splendid work which preceded them, under the supervision of a very capable director, Mr. Fitzgerald.

During the year, several meetings were held to settle questions and to better the existing traffic rules. At the close of the third quarter, a new system was inaugurated, whereby single file passing was maintained under the supervision of the faculty. Rotary traffic was still observed.

Unknown to most of the school, the squad decided to have dues of ten cents a week. At the close of a twenty-four week period, the club had fifty-two dollars and eighty cents in its treasury. In April the money was returned to the officers. Mr. Fitzgerald extended his appreciation to the members of the force for the efficient service they had rendered.

The following students were members of the squad:

Paige Albee
Robert Bryant
Wesley Chisholm
Richard Condon
Walter Earley
Charles Field
Michael Gaffney
Arthur Gallant
John Harrison
Leslie Hodgkins
James Ireland

George Jewett
Ted Knudson
Edward Koptuck
Paul Mich
Penn Michelini
Winston Oliver
Richard Rogers
Carl Ryan
Edward Stanley
Robert Stevens
William Warren
Winnie Oliver, Q-13



THE GLEE CLUB

The Girls' Glee Club, under the direction of Mr. Peck and accompanied by Priscilla Fancy, had its beginning this year, and for a new choral group, progressed very rapidly with nearly thirty voices. The season's program was made up of a part in the Spring Concert on March 31, and several assemblies.

The Glee Club consists of:

Charlotte Allen
 Connie Chesley
 Mary Collins
 Effie Connors
 Bertha Corliss
 Jean Crouse
 Louise Davis
 Marjorie Davis
 Arlene Dickinson
 Louise Frye
 Elsie Foley
 Joanne Fuller
 Anastasia Gavin

Barbara Glover
 Janet Harris
 Mary Holcomb
 Barbara Johnson
 Marguerite Jones
 Henrietta Lewis
 Elsie Libbey
 Lena Lucci
 Helen Merithew
 Gladys Mense
 Cynthia Upton
 Lorraine Valido
 Eleanor Wallace

Connie Chesley '44

The Boys' Glee Club was another new organization this year under Mr. Peck's direction, and took part in the Spring Concert in Shepardson Hall. The Glee Club sang alone in several school assemblies, and with the combined Choir and Girls' Glee Club.

The club was composed of the following:

Franklin Munis
 Alton Steele
 Bob Mathieson
 Joe Bella
 Raymond Dewhurst
 Preston Crowell
 Allen Ryan
 Robert Fortier
 Albert Powell
 George White
 Francis St. Hilane
 John Harrison
 Raphael Stapler

John Harrison '44



TRI-HI

Tri-Hi sailed into its fourth year in 1943 with our very capable skipper, Miss Nichols, and the Executive Board, Janet Bird, Mardie Lyons, Jean Eisenhaure, Ruth Batchelder, and Louise Davis at the helm.

The able crew, ready for any kind of weather, was made up of a total number of thirty seniors and juniors. In November five sophomores were added to this list.

During the season, we have had many interesting programs. As guests of Hi-Y, we heard our first speaker, Mr. Nelson Bishop. Later we had as our own speakers, Mrs. Dale Reynolds who gave us a very interesting talk on Hawaii; Mrs. Barbara Locke, representative of Beauty Counsellor; Reverend Jack M. Baker and Mr. A. Imrie

Dixon of Reading; and Dr. Menenhall from the State Department of Social Hygiene who spoke on Boy and Girl Relationships.

Tri-Hi has taken as its avocation Red Cross Bandage Rolling and we have been over to the Centre School a couple of times this year. We have also been down to the Melrose Y. M. C. A. twice to get in a little mid-winter swimming.

Our plans for the future consist of our annual program for the girls of Reading High School in April, and a bang-up party to end a season of not exactly smooth sailing but lots of fun!

Janet Bird '44

Elaine Austin
Sylvia Batchelder
Ruth Batchelder
Joan Batting
Janet Bird
Pat Bradley
Connie Chesley
Barbara Coan
Louise Davis
Priscilla Davis
Pat Dow

Lucienne Dube
Jean Eisenhaure
Priscilla Fancy
Connie Foxcroft
Jean Frongillo
Mary Holcomb
Eleanor Horton
Barbara Hutchins
Carol Knight
Mardie Lyons
Jean MacLeod
Ruth Milton

Frieda Murray
Eleanor Nigro
Gail Packer
Nancy Pomeroy
Blanche Stalliday
Barbara Standbridge
Muriel Stiles
Ellen Tanner
Eleanor Wallace
Jackie White
Mary White



WAR STAMPS AND BONDS

R. H. S. supported Uncle Sam this year with war bond and stamp sales totaling almost five thousand dollars.

The selling of stamps was arranged in a different manner than in previous years. Each and every eighth period a group of salesmen, one from each homeroom, would canvass the school, collect the stamps at the booth in the front hall, and deliver them to their purchasers. The salesmen were: Constance Chesley, Roland Higgins, Joan Twomey, Julia Eastman, Eleanor Horton, Mardie Lyons, Muriel Stiles, Mary White, Laurence Crosby, Constance Foxcroft, Mary Holcomb, Joseph Robbins, and Donald Walker.

Starting on September 29, 1943, and continuing until December 7, we held a drive to purchase a field ambulance which cost one thousand, seven-hundred and eighty dollars (\$1,780.00). As usual, R. H. S. pupils came through, and the one thousand, nine-hundred, six dollars

and twenty cents (\$1,906.20) which we did sell, won for us a citation from the U. S. Treasury.

From January 17 to February 15, R. H. S. was aglow with activity. Practically every pupil was on one of the various committees which contributed to the fun and work of the Fourth War Loan Drive. The first floor corridor was a scene of orderly confusion, with Hitler and Tojo hanging in effigy, the big red, white and blue booth, and the flocks of students bringing in pledges all day long. The twenty-one thousand, twenty-five dollars (\$21,025) which we collected did not reach our goal of thirty-seven thousand, five hundred dollars (\$37,500), but all were well satisfied with the work accomplished. Special credit should be given to the art department for their decoration, and to all those members of the faculty who proved such a help to us, especially Mr. Halpin, who even sacrificed his blotter to the cause.

Frieda Murray '44







MUSEUM ROOM

You do remember the Genius Room on the third floor, don't you? Were you surprised when you discovered this year that it had assumed the more dignified title—The Museum Room? Why? Under Mrs. Woodberry's direction at various intervals during the year exhibits have been loaned to us by the Fine Arts Museum and the Pan American Society of Boston.

These exhibitions have been open to the school as a whole and the Art Department hopes that next year a definite program of pertinent showings of the hobbies, crafts, and art of both Reading High School students and the citizens of the town may be offered to the public.

THE SHOP

METAL



MACHINERY

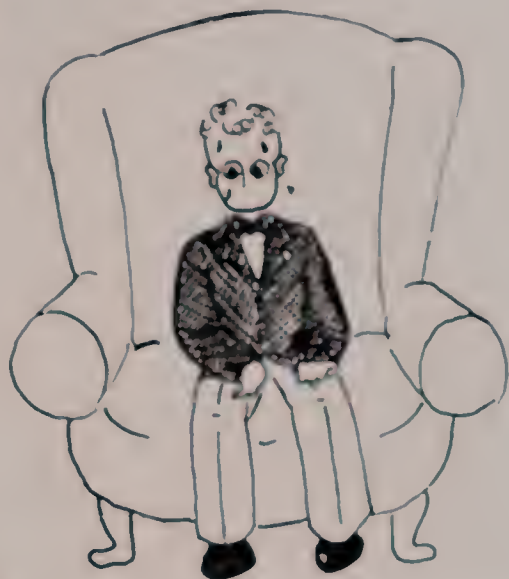


WOOD





IN AND OUT OF SCHOOL



JANE BIRD
BETTY FARRELOUGH
MARGARET MCGINNIS





THE SENIORS



GRADUATION SPEAKERS



DONALD FIEHRN



Paige Allen



Paula Fiehrn



Marian Fiehrn



Paula Fiehrn



Flora Fiehrn



Paul Fiehrn



Roland Fiehrn



Paula Fiehrn





Connie Chesley



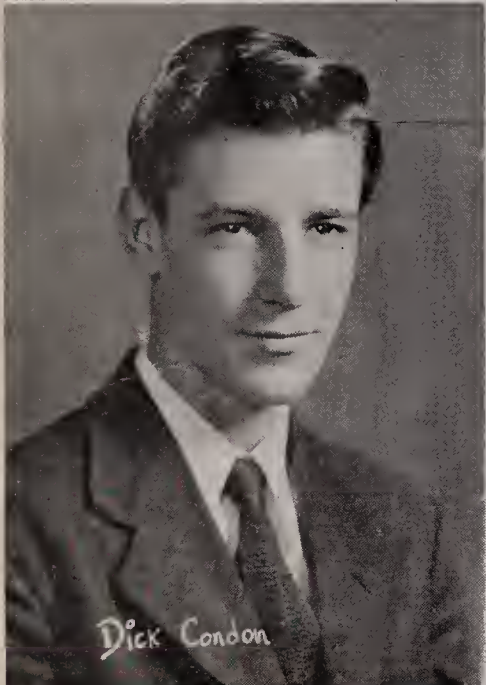
Wesley Chisholm



Shirley Clancy



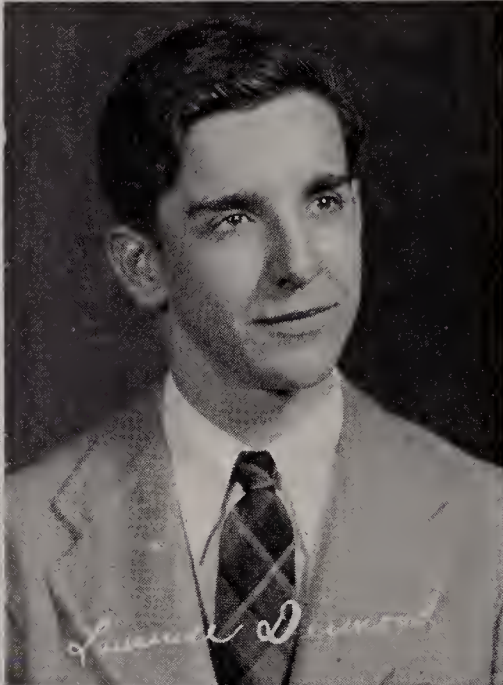
Andrea Bon



Dick Condon



Louise Davis



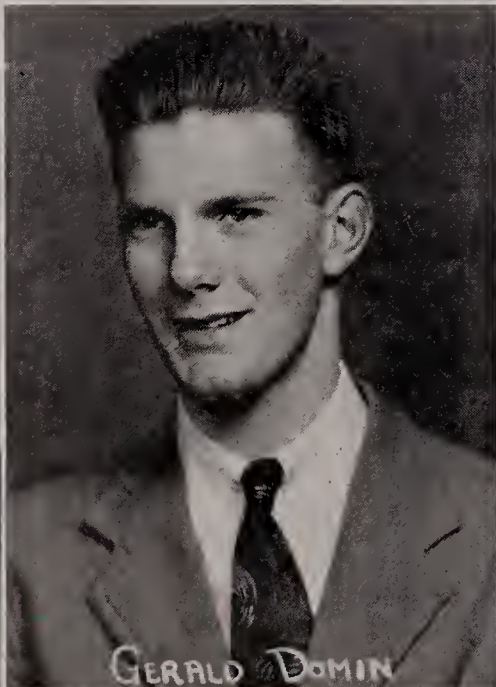
Lawrence Diamond



Anna Dickinson



Alice Eubank



GERALD DOMIN



Jerry Gosson



Arthur D. Smith



Patricia Dow



Lucienne Dubois





Arthur Bridges



Jan Kowalski



Ann Marie Langford



Charles Smith



Ann Marie Langford



Louise Brown



Mike Saffery



William E. Pearson



B. E. ...



Louise ...



...



Paula ...



...

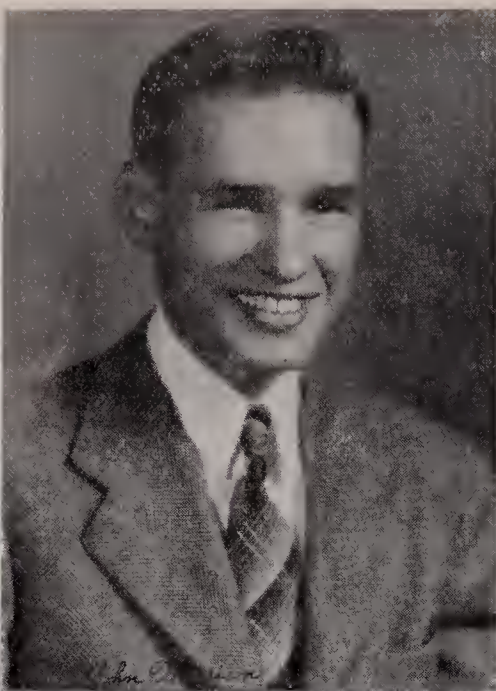


Benjamin ...





Janet Harris



John D. Harris



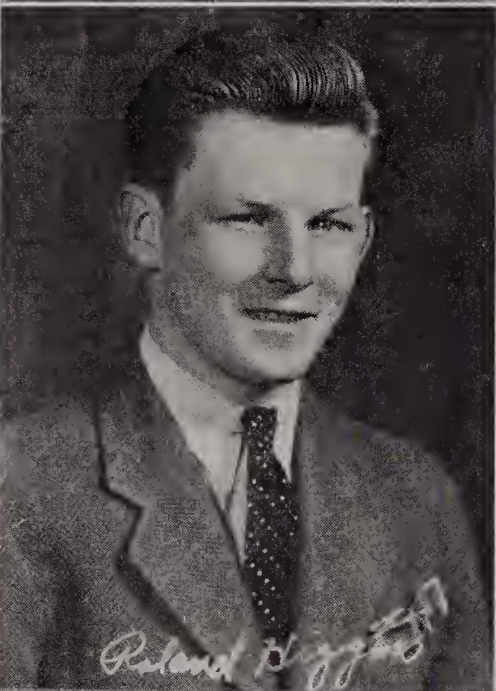
Alice Harvey



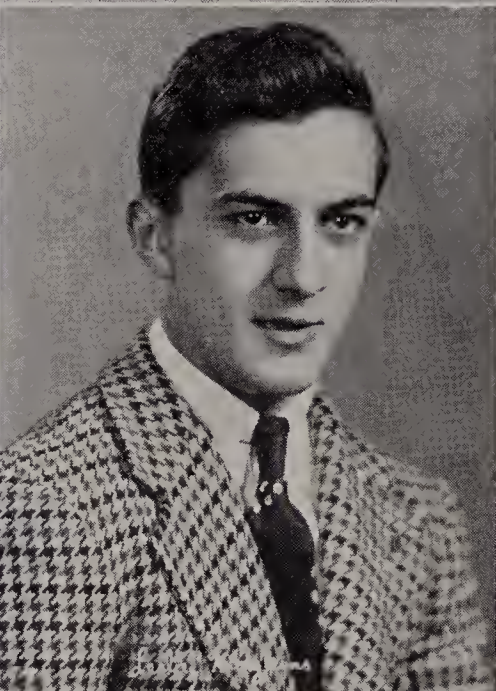
Claire Henderson



Francis Hennessy



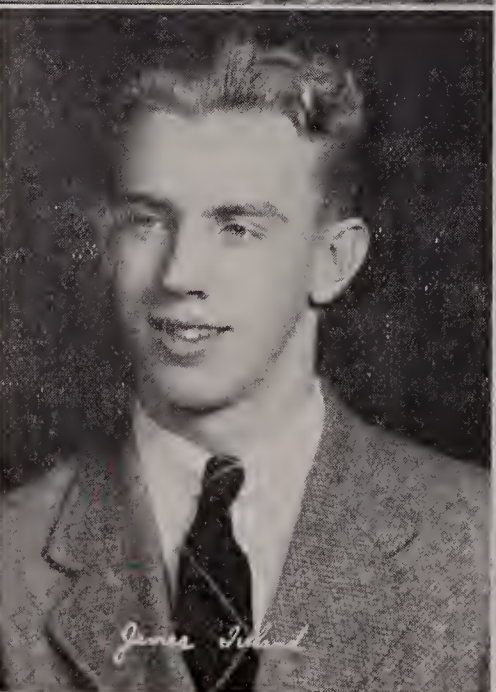
Roland Hoggard



Janice Humphrey



Margaret Hunt



James Hunt



Mary Innes



William Jackson



George Jewett



Marguerite Jones



Herbert King



Carol Knight





Belle Mason



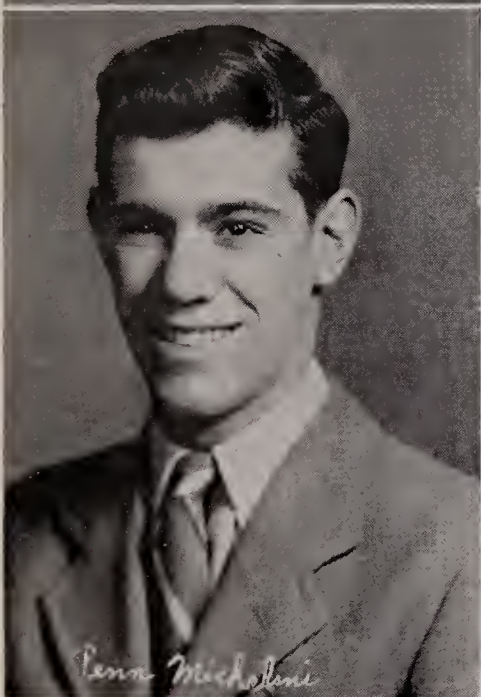
Margaret M. Mason



Edna Merchione



Paul Mason



Penn Michelsoni



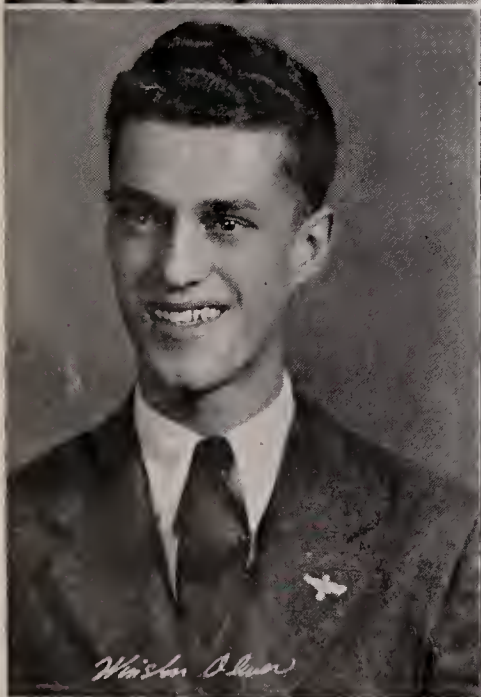
Frieda Murray



Helen Nigro



Margaret Rieffe



Winston Oliver



+ Josephine Paoletto



Lail Packer



Marie Palumbo



Jean Rotana



Alice M. Reardon



Muriel Rebenack



Dorothy Roberts





Joan Twomey



LORRAINE VALIDO



Joan Wakelip



BILL WARREN



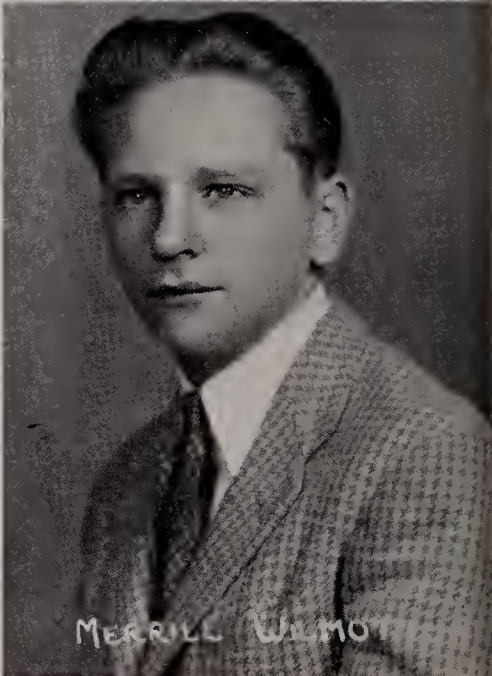
David W. White



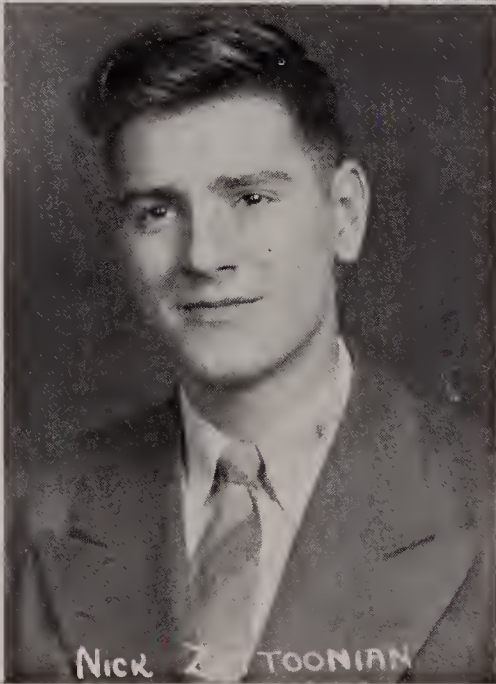
Alice Wheeler



David W. White



MERRILL WILMOR



NICK TOONIAN



JEANNIE FOLEY

Photo by Brown

A Song of Living

*Because I have loved life, I shall have no sorrow
to die.*

*I have sent up my gladness on wings, to be lost in
the blue of the sky,*

*I have run and leaped with the rain, I have taken
the wind to my breast.*

*My cheek like a drowsy child to the face of the
earth I have pressed.*

*Because I have loved life, I shall have no sorrow
to die.*

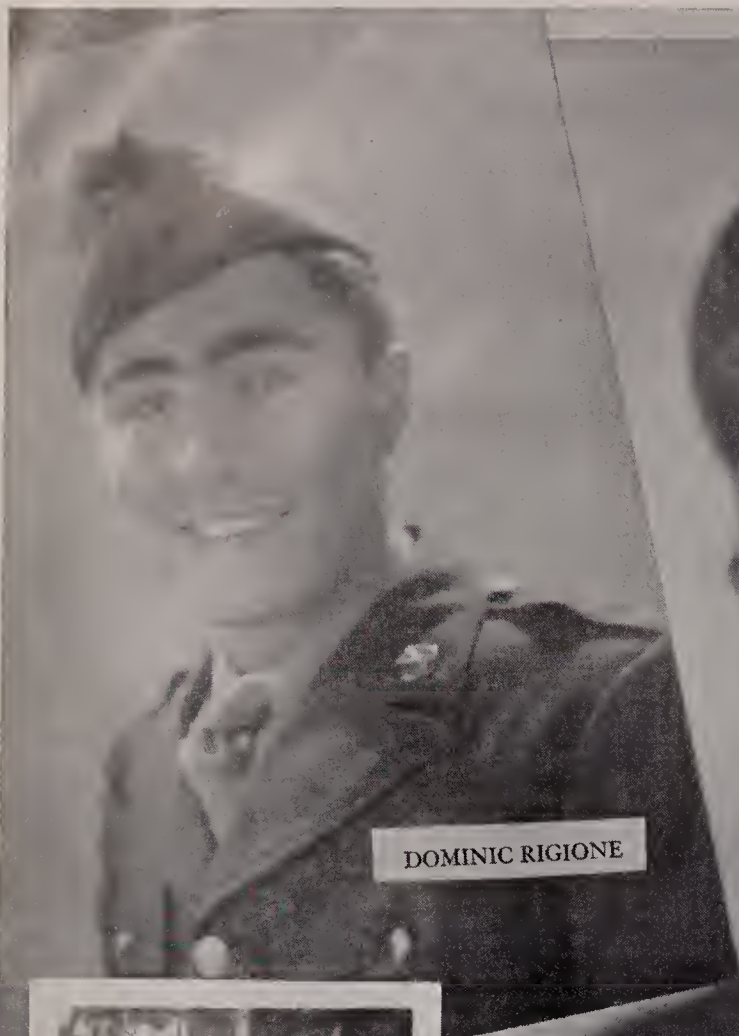
*I give a share of my soul to the world where my
course is run.*

*I know that another shall finish the task I must
leave undone.*

*I know that no flower, no flint was in vain on the
path I trod.*

*As one looks on a face through a window, through
life I have looked on God.*

*Because I have loved life, I shall have no sorrow
to die.*



DOMINIC RIGIONE



RICHARD BRUNS



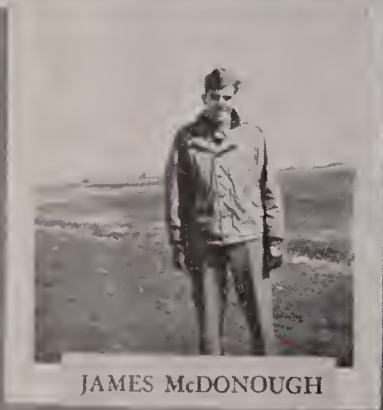
MANUEL PERRY



LAWRENCE O'BRIEN



GEORGE A. ENOS



JAMES McDONOUGH



WILLIAM BOWERS



JOHN MUISE

CLASS HISTORY

Sophomore Year

From cock of the roost back to under dogs again — a short trip from Junior to Senior High was all that was needed to make this amazing transformation. The lofty ninth graders were now lowly sophomores.

Through a mass of swinging doors and wide woods and stairways we timidly trotted in the direction of the assembly hall. Our names were read (and mis-pronounced!) in order of the home rooms to which we were assigned. And then began the great adventure—

Like a trip into the wilderness were our trials, and tribulations while tracking down such elusive subject matter as Room A and the Chem. Lab. But soon we were able to carry off our former discomforts with a blase touch worthy of any senior; although before those worthy creatures our manner was still one of utter humbleness.

Our first year at R. H. S. was singularly barren of social fruits with the one happy exception of our Sophomore Hop. Naturally we made no money, but spring was in the air and the prevailing feeling was of great assistance in making it a success. Slightly tardy in action our class finally got around to electing our sophomore officers in time for our junior year. The chosen few consisted of Janet Bird, president; Joe Dunn, vice-president; Ruth Graupner, secretary; and Carroll Magison, treasurer.

Our talents and personalities were beginning to be recognized by the end of the year. A few of our associates were asked to join Hi-Y and Tri-Hi, and in the way of sports we offered some very promising athletes.

Much to our amazement the year seemed to have shrunk like an un-sanforized shirt and the next thing we noticed was that surprisingly enough, the haughty seniors had vanished into thin air. And there we were waiting to move into the Junior Class and take over junior privileges, a promotion which had long been our fondest dream, but one we never expected to realize.

Junior Year

After our "Oh too brief vacation," we returned to find that not only were we commanding the respect of the sophomores but that the seniors also seemed to realize our presence. Remembering our own previous dilemmas about the corridors of old R. H. S., we sought revenge by maliciously misinforming the poor befuddled sophomores.

We retained our sophomore officers with the exception of the treasurer, Carroll Magison, who resigned. In his stead we elected Charlie Field.

In mid-December we held our Junior Prom which was a social if not financial success. Several of our classmates had already left for service in the armed forces.

In the field of sports, we made our mark by contributing two of R. H. S.'s most outstanding athletes—Bush Ahearn and Manny Perry. Jean MacLeod was our representative on the cheerleaders' squad, and Gail Packer was available as a substitute.

Then the event of the year—the seniors prepared their graduation announcing that Manny Perry and Jean MacLeod were chosen as Junior Boy and Girl. It didn't seem possible, but right ahead loomed our last year at high school. Soon we would be seniors and as such, would have no upper-classmen to step on us.

Senior Year

"Hail! The Conquering Hero Homeward Comes!" Such was the sentiment within our ambitious veins as we passed again through the portals of our favorite institution. At last we were ready to assert ourselves and give proper attention to playing our role as seniors with all due arrogance.

Although our senior officers had been elected the spring before, it was necessary to choose Dick Condon as vice-president as Manny Perry had left us to join the Marines. The remainder of the executive board consisted of long suffering president Ted Knudson, (The second of his family to claim the torch), still faithful treasurer Charlie Field, and Dorothy Libbey as secretary. From the home rooms to serve on the board came Wesley Christolm, Pat Dow, Bill Warren, Peter Macdonald, Donald Lydstone, and George Jewett. In the spring, however, we found that it was necessary to fill in several vacancies with Pat Bradley, Paul Mich, Phyllis Lindquist and Claire Henderson taking on new duties.

Football games were of greater interest now than ever before. The boys fulfilled the wish that had been deep in our hearts for years. The class of '44 starring Bush Ahearn, Captain Bill Warren, dynamite Joe Dunn, and the surprise of the year, Sonny Teel, brought down the curtain on the first victory over Wakefield in fourteen years with a 19-0 score, and the cheerleaders in their military costumes crowned the victory with their glory.

The next thing to take us out of class was the gala event of the year—the senior play! Although our coach, very capable Miss Burns, resigned several times during the course of events, the cast proved in the final analysis worthy of treading the boards and donning the grease paint of the good Thespian.

Meanwhile males were fast becoming a disappearing race as Uncle Sam beckoned.

Scrap drives proved to be a pleasant diversion from school work as well as making us feel we were performing a patriotic duty.

With the first return of spring loomed graduation, the yearbook, and class activities.

When the class of 1944's *best* was announced, we discovered as valedictorian, Betty Lou Galley; salutatorian, Charles Field. Class Honors—Barbara Fesmarm and Richard Coodon. Faculty Honors—Janet Bird and Ruth White.

And now remains only June 7th and the final achievement—graduation.

Jean Elmhurst
William Oliver
Patricia Dow
Ruth Graupner

CLASS WILL

We, the class of 1944 do ordain this as our last will and testament before departing for the unknown.

1. To Pop Wheeler, we leave a pair of manicure scissors with which to keep his handsome red mustache in trim.

2. For Barbara Coan, we have a flashy pair of suspenders to correct her everlasting trouble.

3. To Mr. Pitkin we bequeath this change purse, well stocked with coins, to provide sound effects for his history classes.

4. To Paige Albee, we leave a new collarbone to replace the one "Dezzy" broke.

5. For Walter Earley we found this book entitled *The Care and Feeding of (Certain) Chicks*.

6. To Paul Mich we leave this skeleton key. It will look better!

7. To Rolly Higgins we leave this book—*How to be the Life of the Party*.

8. To Dru Harding we leave a little jar of Pregnasol so that she may give First Aid treatments to a sufferer from boils.

9. For Miss Burns we've knitted this sweater. Will it fit?

10. To Coach Kent we leave this Superman suit.

11. To Bill Warren we offer this new Ford and full tank of gas to facilitate travel between here and Marblehead.

12. To Mr. Adams, we give a bottle of oxygen to be used to resuscitate victims of the deadly fumes which issue daily from the lab.

13. To Jean Frongillo we leave this book, *Driving Made Easy*, and we hope that she will some day get her license!

14. To Mr. Erickson we leave this model airplane which he can use in his aeronautics class next fall.

15. To Bernie Hagan we leave a book, *What To Do On a Date*. He can put it away in a drawer and forget about it!

16. To Betty Fairclough and Mary Irons, we bequeath equal shares in the British Navy and hope that these two will continue to spread joy to certain of its members.

17. To James Ireland we kindly donate this new shirt to replace the one to which there are no sleeves, ever since the test tube broke in Chem lab and the concentrated sulphuric acid did its damage.

18. For George Jewett we bought a big, red, juicy apple to use in his famous cider press.

19. To Charlie Field we bequeath this pair of track shoes to enable him to slide into first period on time.

20. To Mr. Sussman, this book on *Simplified Radio* so that he may keep his loudspeaking system in good repair.

21. To Donald Lydstone we leave a box of pencils which he can break over his knee in his frequent fits of rage.

22. For Ruth Batchelder we tried to obtain a set of rubber dishes. Need we say why?

23. To Ted Knudson we leave this box of cough drops for his sensitive throat.

24. To Winnie Oliver we bequeath a pair of roller skates to make his travel from desk to desk easier in English class.

25. To Elaine Austin, Jean MacLeod, and Gail Packer, we leave this Taylor Cub which they will certainly crack up out at Stevens'.

26. To Lucy Dube, we leave a package of cigarettes. Perhaps you can offer Dick one for a change now and then.

27. To Sonny Teel we leave a book jacket to enable him to write his book reports more easily.

28. To Arthur Gallant and Billy Schofield, we give these addresses of two Reading girls. Why go all the way to Medford?

29. We leave a penny to Mimi Lent so that she and Walter can add it to their collection.

30. For Peter Macdonald we have a home permanent set so that he may never lose the lovely wave in his hair.

31. To Alice J. B. Reed we leave this autograph book filled with the names of the pupils with whom she has struggled so long, and we offer our best wishes for *their* happiness soon!

Connie Chesley
Louise Davis
Lawrence Desmond
Richard Shaw

CLASS PROPHECY

announcement. *Alice Harvey* screamed and fell off her chair as she mumbled something about a double headed phantom in the window. We later found that it was only *Arthur Gallant* and *Jean Eisenhaure* who were still too young to be allowed in the Home. After this outbreak the party began to split up into small groups and we decided to follow *Muriel Brotherton* from corner to corner as she gathered gossip for her "Love-less" column. We left her to interview *Anna Dickinson*, *Claire Henderson*, and *Dot Libbey*, and went on to look at the sketch of the guests at the banquet made by *Betty Fairclough*. We overheard three old leathernecks, *Bush Ahearn*, *Joe Dunn*, and *Wes Chisholm*, relating their authentically exaggerated story of the attack and capture of Parris Island in the Spring of "44". The old salts, *Kevin Desmond*, *Gerald Domin*, *Milt Tompkins*, and *Bud Lench* retaliated with their version of the battle of Lake Quannawitt. About ten-thirty that evening, *Alice Dickson* came through the room ringing a little bell and *Marguerite Jones* and *Alma Lindberg* helped the old folks up to bed. *Floss* and *Parker Bogan* limped over to their section of the building where they had been living continuously since the days of the Pharmacy, and *Marilyn Bates* and *Bill Warren* came in from the back yard where Bill had been grooming a new Christmas tree while

Marilyn measured it for a string of popcorn she had made all by herself.

We said our good-nights and promised to visit again soon. On the way out we found *Roland Boyd*, an efficient bookkeeper, counting the plates and silver before retiring. *Paul Mich* was down on his hands and knees picking up Hoodsie tops for his collection and managed a feeble good-bye as we tried to get rid of *Arlene Savitt* and *Margaret O'Keeffe* who were discussing the Dodger's chances in the coming series. At the door we inquired of *Marie MacPherson*, as to the whereabouts of *Phyllis Lindquist*, *Margaret McGrath*, and *Norma Titcomb* and were informed that they joined the "Whacks" in "44" with *Alice Wheeler* and *Ruth White* and hadn't been heard of since. She also told us that *Nancy Steber*, *Dorothy Roberts*, and *Edna Menchions* lived across the street in a non-co-ed home for aged women with *Helen Niro* and *Josephine Pacillo*. On the way down the street we met two truants, *Marie Palumbo* and *Alice Reardon* trying to sneak in before "lights out" and we wished them luck.

It was way after our bed-time so we went back to our bench on the Common for a good night's sleep.

Walter Earley
James Ireland

CLASS ELECTION

BOY	TITLE	GIRL
<i>Dick Condon</i>	MOST POPULAR	<i>lean MacLeod</i>
<i>Sonny Teel</i>	BEST LOOKING	<i>lean MacLeod</i>
<i>Peter Macdonald</i>	BEST DRESSED	<i>Gail Packer</i>
<i>Donald Webster</i>	BEST DANCER	<i>Janet Harris</i>
<i>Charles Field</i>	TEACHERS' PET	<i>Betty Guild</i>
<i>Donald Lydstone</i>	TEACHERS' BANE	<i>Drusilla Harding</i>
<i>Donald Ahearn</i>	BEST ATHLETE	<i>Margaret O'Keeffe</i>
<i>Bernard Hagan</i>	MOST FLIRTATIOUS	<i>Jean Eisenhaure</i>
<i>Walter Earley</i>	MOST CHEERFUL	<i>Frieda Murray</i>
<i>Dick Condon</i>	MOST WITTY	<i>Carol Knight</i>
<i>Roland Higgins</i>	MOST VIVACIOUS	<i>Jean Pestana</i>
<i>Ted Knudson</i>	MOST PERSONALITY	<i>Janet Bird</i>
<i>Charles Field</i>	MOST LIKELY TO SUCCEED	<i>Betty Lou Galley</i>
<i>Charles Field</i>	TYPICAL R. H. S. STUDENT	<i>Janet Bird</i>
<i>Daniel Norwood</i>	JUNIOR GIRL AND BOY	<i>Margaret Lyons</i>
<i>Nick Zeytoonian</i>	CLASS BABY	<i>Jean Eisenhaure</i>
<i>Walter Earley</i>	CUTEST	<i>Gail Packer</i>
<i>Ted Knudson</i>	MOST COURTEOUS	<i>Ruth Graupner</i>
<i>Charles Field</i>	MOST AMBITIOUS	<i>Betty Lou Galley</i>
<i>Bob Laufer</i>	CLASS GUM CHEWER	<i>Alice Wheeler</i>
<i>Tom Chadwick</i>	CLASS GIGGLER	<i>Felma Mason</i>
<i>Donald Lydstone</i>	SCATTERBRAIN	<i>Felma Mason</i>
<i>Charles Field</i>	MOST STUDIOUS	<i>Betty Lou Galley</i>
<i>Rich Stevens</i>	MOST QUIET	<i>Louise Davis</i>
<i>Donald Lydstone</i>	NOISIEST	<i>Ruth Batchelder</i>
<i>Winston Oliver</i>	BEST ACTOR (ACTRESS)	<i>Pat Don</i>
<i>Francis Hennessy</i>	CLASS ARTIST	<i>Betty Fairclough</i>
<i>Dick Condon</i>	CLASS MUSICIAN	<i>Jean Eisenhaure</i>
<i>Dick Condon</i>	BEST SINGER	<i>Constance Charles</i>
<i>Dick Condon</i>	CLASS COUPLE NO. 1	<i>Lucienne Dulin</i>
<i>James Ireland</i>	CLASS COUPLE NO. 2	<i>Constance Charles</i>

CLASS PROPHECY

As we hopped from our helicopter into the heart of downtown Reading on a fine June day in the spring of the year 2000, our attention was immediately drawn to an ancient, dessicated structure. This ante-diluvian edifice, built many years before on the site of a once notorious Pharmacy, now bore the name *Roger's Wretched Rest Home for Rheumatic Readingites*. Lined up before the home was a row of sleek black funeral cars, preceded by the decrepit beach-wagon of *Gaffney and Zeytoonians*' "Magnetized Milk and Hard Boiled Egg Co." A large black wreath in the entry of the rest home apparently was placed there to signify the death of the beloved *Spooky Rogers*, founder of the home.

The door was opened to us by an aged, rotund, not quite steady old lady, lovingly known as *Maw Dow*, a genial hostess, on even such a somber occasion.

As we were led to the coffin of the late owner, we came upon *Bob Stevens* painstakingly snapping a picture of the emaciated remains and there was *Charley Field* hurriedly writing an elaborate obituary to send to his editor, *Betty Lou Galley*. Sweet old *Miss Murray* had just typed the death certificate and all-atwitter was fussily ordering the two slightly eccentric carpenters, *Bill Jackson* and *Bill Schofield*, to nail it onto the coffin. *Bill Schofield* narrowly escaped attaching his beard to the same spot, but *Dorothy Doucette* caught him in time and suggested that the death certificate should be legible. While *Don Spindler* held the tacks, *Bill Jackson* feebly added another name to the Homes' memorial plaque under the careful instruction of *Louise Davis* who was in charge of space rented for the fortunate deceased who could afford in advance to select their lot. Names already tearfully recorded were *Shirley Campbell*, *Anne Donahue*, *Dorothy Runge*, *Louise Frye*, and *Lillian Lowell*, girls who "were not dead, but just away."

Incidentally, we could not avoid *Jovial Georgie Jewett* who insisted upon relating to all mourners of poor *Spooky*, the innate divine qualities of his Comfy Coffins for Clammy Cadavers. The silk lining, we found, was smuggled in from China by *Don Lydstone* on his last trip before his retirement and the petunia-pink pine-filled pillow beneath the corpse was the artistry of *Muriel Reebenacker & Co., L.T.D.*

Gazing proudly at his latest work of art, we saw Readings' oldest and most popular embalmer, *Rigor Mortis Oliver*. Father Higgins, who managed to find an opportunity for religion now and then, groped his way unflinchingly through the Lord's Prayer (backwards).

While we watched, fascinated, *Paige Albee* limped about freshening flowers with an automatic atomizer and then we chanced upon two elderly spinsters, *Barbara Coan* and *Pat Bradley*, busily pulling the yarn from *Uncle Ed Stanley's* best black sweater as he snored away in his wheelchair. As the worn wool unraveled, feeble *Feeenie Fienemann* wound it up into a nice big ball.

In preparation for the banquet to be held later in the evening, *Robo Lander*, *Eddie Koptuck*, and *Peter Macdonald* were fiendishly pouring assorted ingredients into a large punch-bowl. Standing by, in their First-Aid uni-

forms were *Rose Arancio* and *Shirley Clancy* awaiting pre-anticipated explosions. Just for a laugh, *Mitzy Wu-mot*, in his Boy Scout uniform led us out the back door to show us Drillmaster *Chadwick*, and his four "Casket Totin Papas," *Jim Doran*, *Boots Hennessy*, *Rod Rust*, and *Woody Harrison*. Marking time with an undersized triangle, was *Arthur Doucette* dreaming of the old time Spring Concerts.

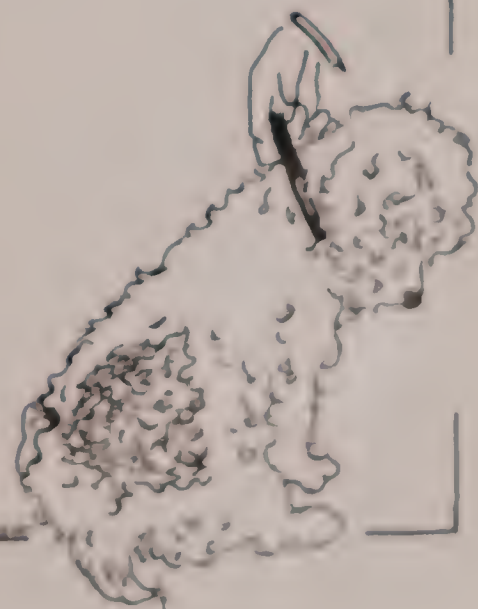
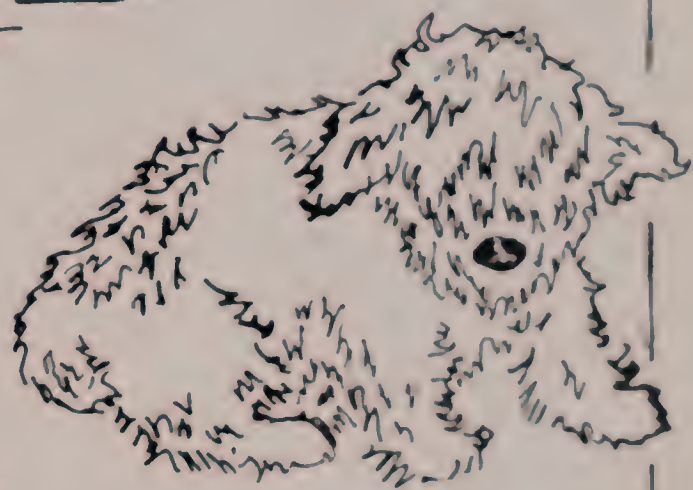
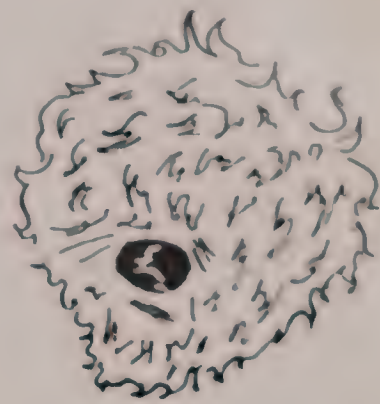
A few hours later, after an impressive funeral, marred only by an outburst of *Don Webster's* original idea of playing the funeral march in "Boogie" time, we returned to a once more happy home. A celebration was in full sway on our arrival and we were greeted by *Joan Twomey* and *Virginia Snow* who invited us to join in the fun. Amid howls of laughter and a babel of happy voices *Elsie Libbey* was singing, "I'll Be Glad When You're Dead, You Rascal You," accompanied by *H. L. Condon* on the trumpet and *Les Hodgkins* on the drums. Awaiting her turn in one corner was "Angel" *Jeannie Wake-ling*, practising on her harp. Suddenly a model rocket ship swooped across the table to a pancake landing in the potato salad, splattering *Laura Gillis* and *Carol Knight* with mayonnaise. Master of "Slurrimonies," *Ted Knudson*, rose and ordered *Tailspin Larry Desmond* to his room for the wicked deed.

To start the program off, Ted announced a dance by *Velma Mason*, *Betty Guild*, *Jean Pestana*, and *Janet Harris* who managed to get through the first chorus before an attack of rheumatism sent them back to their faithful nurses, *Ruth Graupner*, *Gloria Lake*, and *Marion Lent*. The Home's aged softball team consisting of *Penn Michelini*, *Bob Bryant*, *Sonny Teel*, *Carl Ryan* and *Spic Shaw* was represented by the pitcher, *Bernie Hagan*, who crooned, "I'll be Around When He's Gone." During a slight intermission, the waitresses came in with animal crackers and refilled the punch glasses. *Pinky Chesley* managed to spill a schooner of punch down *Lucy Dube's* neck and *Ruth Batchelder*, and *Gail Packer*, pulled the old girls apart and got "Pinky" back to the kitchen where *Janet "Toughest-Crust-in-Town" Bird* gave her some pie flour to powder her nose.

The entertainment ended with an attempt at a rugged cheer (which turned out "ragged") given by the remaining cheerleaders, *Jean MacLeod*, *Elaine Austin*, *Drusilla Harding*, and *Jean Frongillo*, in memory of R. H. S. days. It went something like this: "Yea forty, yea four, yea, yea! Yea some more. We were the girls of Reading High, here's to a fling before we die."

Before the party broke up *Ted Knudson* made a special announcement to *Edith Gray*, *Janice Humphrey*, *Mary Irons* and *Ellen Broderick*, that *Dickie Turner's* class in "Reading the Morning Comics" would be held the next day at the regular time. The class was at that time studying the adventures of "Spiffy Spooky's Purple Passion." An announcement was also made that *Margaret Hunt*, and *Lorraine Valido* were still missing and that *Henrietta* and *Warren Lewis* had been found wandering anemically about in Stoneham and would be returned as quickly as possible. During the final an-

'CAPPY'



J. BIRD

GUESS WHO?

G-- where are the write-ups?
 U-- can hear the Seniors wail.
 E--verybody likes them best
 S--ounds the sad, sad tale.
 S--imply is a new shortage
 W--rought by this war, 'tis true.
 H--ope our effort fills the space.
 O--h, can you guess who's who?

1. is the microscopic "maid"-en (Senior Play) whose extra-curricular activities are confined to Wakefield?
2. up to now has been a Busy Bee working in a bakery after school but after graduation plans to Zip into Boston University?
3. will soon be in the Air Corps helping to Win the war and who may often be found at the P. O.?
4. can usually be found dancing at the U. S. O., and in addition, fascinating everyone with her light brown hair?
5. is trying to set the world on fire with those match covers she collects?
6. will be welcomed in heaven because she already knows how to play the harp?
7. can't stand two-timing girls and hopes to soon Don the Navy uniform?
8. will be Dru-ly Mich-ed when he goes into the Navy?
9. shoe'd make a pretty Penny because she's been a business gal so long?
10. will Rust-le up your groceries fast if you'll just go to the right store?
11. Shaw'ks us all by saying he Spic-s to get married and have five children.
12. is going to be a secretary and always on the Dot?
13. Bob says this about—"It's the Lill things that count."?
14. is the Pherson who could Mac a living tinting pictures?
15. is the King of slumber in second period study?
16. promised us a recreation room with overstuffed chairs, ash trays, a radio and hostesses, but deserted us for the Navy?
17. will be glad to give you Henny number when you lift up the receiver?
18. the Tiny person is who's just crazy about bowling and dancing?
19. isn't interested in the fairer sex, but would make a wonderful catch, what with ham and bacon costing so many red points and *he* the proud possessor of many Rolly-poly piglets?
2. has a high Stan-d in the Senior class and intends to raise it in the V-5?
21. can't wear red because it would clash with her frequent periods of high color?

22. Gracefully delivered a lecture to English IV on "Testing Milk for Bacterial Count"?
27. really has a Mac-netic personality. You're just jealous!
24. has put Andover's Woolworth Co. on the map?
25. nurses the secret hope that she may not be enrolled as one of the duchesses entering a southern university next fall? Perhaps the anticipation of an imminent breakage bill from Chem Lab makes her fear she won't be able to *afford* to further her education.
26. marched to us from Ireland; 'twas Boots, Boots, Boots!
27. will soon be listed in the Cadet Nurse Corps? Hunt her up if you join too!
28. Wheeler-ned made a very good secretary to Miss Coleman?
29. isn't kiddin' when she says that one of these days, she'll be getting your "number please"?
30. enjoys Dru Harding's lunch during English IV?
31. the faculty thought was all-White for faculty honors?
32. got shut in Chesley's kitchen with a piece of cold fish the night of the Junior Prom?
33. Uncle Sam's Navy has taken away from the Bain of his existence?
34. is going to be a Gray-lady in the Navy?
35. made her name not by going "a la Ford" but by using her great talent as a pianist?
36. couldn't stand to be Penn-ed up during eighth period and wandered disconsolately around the corridor?
37. will be a singing Jean working on a commercial machine?
38. will be "plugging in" at the telephone office? (You must tell us sometime what you hear!)
39. hopes to soon Don the Naval photography insignia?
40. has Snow use for snobs?
41. is a *breakfast food* who yearns to be an angel in white and will leave the medical profession neither Dana night?
42. performed her duties as chaplain of Tri-Hi with great dignity this year? It's the same gal who has an inimitable sense of humor.
43. had the fringe on the top cut and looked pretty sharp when he came back from the Halls of Montezuma?
44. may be the first senior girl to need a cook-book and a can-opener?
45. reserved us all a seat at the Senior Play?
46. has been scouted out by the Army?
47. loves to dance, and she usually faces West?
48. if not found around school, can be found running errands for Jeannie B.?
49. if you can't find your half-dollar, has made it vanish with his magic wand?
50. hopes to be doing the Lindy with a certain sailor?
51. is always Frie-da work on the bonds and stamps during eighth period?

GUESS WHO?

111. Has a girl who won't keefe company while he's in the Navy?

112. traded in his "hearse" for a smaller Packard to retain his reputation for being thrifty?

113. will soon be seen in the uniform of a cadet nurse?

114. asserts that someday she'll Dick-tate the Great American Novel?

115. claims she is really going to study in school next year but we Downt it?

116. said Twomey, "I'm going to take a trip to Ireland,"?

117. Wood-bury his middle name and be called just John even by his favorite Junior girl?

118. is now very busy practicing her guitar and writing to a certain service man?

119. Didn't have no comrade now that the Marines have enlisted the aid of his befrocked friend?

120. has her future work insured even before she is graduated?

121. hopes that she will someday be asking someone besides Dad for her allowance?

122. is cynbally Mr. Peck's right hand man?

123. is going to wage Warren the Pacific strictly from the air?

124. is known to be Earnest about being a pilot, but we never knew that was his name?

"'Twas Ches, the Ruth-less Jean-yus wrote it!"

THE SKELETONS IN OUR CLOSET

Revelations, such as these, usually start out, "Remember when," but I'm going to try to be different and record my thoughts as they occurred, in story fashion.

As I was looking through some very old school papers, I ran across a group which bore the title of "Junior Highlights." I wondered what connection they might have with life at present in the high school. Sure enough, you can easily pick out some characteristics and recognize many people by the things written by or about them "way back when."

Mimi Lent and Bob Lander, for instance, wrote poems on the tragedy of doing homework, and Sonny Teel wrote a cute little ditty about a pair of dice. Even then, George Jewett was writing about his troubles in English and Kevin Desmond had not yet mastered the laws of rhyme and rhythm.

Among the outstanding things I found were a series of articles written by a certain Mlle. Rien de Tonte. Do you remember her? She was very adept at securing song titles to go with names. Here are a few:

"I Only Want a Buddy, Not a Sweetheart" — Ted Knudson.

"That Pessimistic Character" — Winston Oliver.

"I'll Never Smile Again" — Barbara Coan.

"I Won't Tell a Soul" — Pat Dow.

In her articles under "Keyhole News" she usually had something like this: "What tall, dark and handsome ninth grade boy from Room 307 whose initials are Billy Warren, and what attractive girl, soon moving to Wellesley, whose initials are Peggy Meredith, are seeing quite a lot of each other lately?" This sort of thing went on for

pages. Quite a few references were made to the red-headed combination of "Lil Abner" and "Pinky" Chesley. Sally Snoop, another person along the same lines, always seemed to refer to the seventh and eighth graders as the "younger set." Boy, did we think we were something in those days! Any romances among those "undergrads" were just "puppy love" to the mature ninth grade group. Above all, the most scorned practice was for one of the "select" group to be seen in the company of an "undergrad," such as in the case of Graupner and Williams. Of course, Sally never missed a chance to poke fun at "the fair-haired lad from 303 and his strawberry blonde," and the trials and tribulations of the "late" E. Carroll Magison were always in print.

Along about Hallowe'en, the poets began to flourish with Paul Mich writing a sweet little thing on the "bad boys and girls" and the Hallowe'en Ghost, and Lucy Dube very conscientiously telling her schoolmates how unpatriotic it was to be destructive on the 31st. Janet Bud, at that time, was crinsading for her sex and composed a ballad entitled, "Girls Aren't So Bad."

But I guess I'm just not smart enough.
I was going to end this story
With something pert and witty,
So I'll finish with this ditty.

Some people say that skeletons
Should stay locked in the closet.
But I don't think that this was such
A bad idea, now, was it?

—The Ghost of Q.13—

GUESS WHO?

52. wouldn't say that she couldn't knit a sweater for someone in the British Navy?

53. goes for a big Bruce-er in the Navy?

54. has a secret desire to destroy all edifices which confine uncomfortable students?

55. claims that his hidden desire is a woman in Marblehead? Huh! That's no secret!

56. in spite of her Midget size, is unintentionally bowling over a Senior boy?

57. in our opinion is already "King of the Drums"?

58. with his mathematically inclined mind has always been Dezzy about airplanes and hopes to someday be president of an airline?

59. is keeping books for Prentiss and Parker until Hollywood calls?

60. has fulfilled her ambitions, namely, to travel, by accepting a secretarial position in Washington?

61. knew enough not to put all his eggs in one basket? Nick wahr?

62. never blows his alto horn about the size of the grain bags he tosses about with the greatest of ease?

63. doesn't mind riding in the rumble seat of a Teal-blue car and having her hair windblown as long as it is All-White, and we don't mean her hair?

64. has now re-Lindquist her place on the basketball team to an underclassman and will soon Phil her time with work?

65. was going to Bernie rope factory until he found that he still could Mac it up to North Reading on Saturday nights?

66. thinks that there's a definite Field for someone to mix all of Mr. Pope's chemicals together?

67. wants to go on record as having a hidden desire which is very-secret?

68. woke up one Spring day and was a-Paul-ed at the thought of how much homework she hadn't been doing?

69. often de-Bates whether it will be college next year or taxi-driving in Boston?

70. won't ride his English teacher home on his handlebars if she doesn't give him an A?

71. is very quiet but has been an efficient secretary for "Hedgie."?

72. is Bill-ding up a tip-top income toward her future college career?

73. likes to fool around with cameras, but if it's Allie same to you, we'll add that she wants to be a secretary.

74. if not seen in the First National, can be found trying to Ed-ga little closer to a Navy career?

75. plans to be a good-natured cook in a home of her own?

76. is doing an excellent work in the Navy now as he did in his senior year in school with early dismissal every quarter for no deficiencies?

77. says his desires aren't secret!!! Well, for goodness sake!

78. will Glo at the prospect of becoming a nurse?

79. Kens the story of Peter and the Wolf?

80. is a first class dishwasher and ice-cutter but has a strange aversion to long school hours?

81. isn't an emigrant from Ireland but is extremely witty? Ouch! That's Cornie!

82. by her great ability has wended her way from Danforth's and Torre's in Reading to the capitol of the U. S. A. all in the space of a few months?

83. has made a Pete-icular study of Jay-Birds?

84. we should Menchion as private secretary for the French department this year?

85. "Don't get excited nor nervous over nuttin'."?

86. now sports the Gail-ah attire of the U. S. Marines?

87. Frankly confesses that Summer Avenue is mighty 'Andy to Fairview Avenue?

88. may be Dube-ous about his future but has definitely proved himself to be a talented musician and scholar?

89. is a-Mason the boys in the service with her daring dances?

90. may be a social worker when she Regis her goal?

91. Megee, can be justifiably classified as the best Senior girls athlete?

92. can Rie-lly whip up an edible cake?

93. still has a Twin-kle in her eye in spite of losing so much school this year?

94. can often be seen Ryan around in a blue convertible with white sidewalls?

95. Bub-bles over with enthusiasm at the thought of driving a ten wheel truck?

96. Dunn joined the Marines?

97. has been one of R. H. S.'s best girls basketball players this year?

98. has a hidden desire to hit every car on the road without denting his Gallant grain truck?

99. wrote the original Galleys of the High School column?

100. won't be a Torre-aider much longer because she is going to work for a Naval officer?

101. plans to take life easy after graduation? Do you expect some Hal-p?

102. has many a handsome admirer dancing attendance upon her?

103. Butch takes pictures of on Sunnie days?

104. will probably name his airship the "Blonde Bomber".?

105. is a Turner-over of good woodwork when not fishing?

106. is as silent as his ancestor Stonewall?

107. will soon be hearing, "Take a letter, Miss Jones."?

108. Lent her talent to the Gallant cause of the Senior Play?

109. will be in the service whether on Land-er sea?

110. travels each day to Sylvania but her postwar plans may carry her farther?

THE POETRY PAGE

Do You Remember?

"Do you remember?" — Can we forget?
Our school days past and the people we met.

Eight-fifteen,
The North Reading bus,
Room F set aside
For Gen-I-us.

"Chelsea Collitch"! —
Lunchroom seats squeaky,
The health room water pipe
Always leaky.

The plays we gave
In English II
The "baldie" gotten
By E. C. "Magoo."

Pop Wheeler's song
For the Minstrel Show,
Commando Training
(for boys you know.)

The time when "Zimmie's"
Pet snake got free,
Sam Peck on the tuba
Tooting merrily.

Mr. Taylor's homeroom,
Miss Reed minus braids,
Room A far away,
And practice air raids.

The pouring rain
At the Woburn game,
The "open-houses,"
Of far-flung fame.

The Junior Town meeting;
Heavy debate,
Ted Knudson to Chemistry
Always late.

John and Charlie,
Percy too,
The way Miss Burns'
Sweaters grew.

Bush Alcorn
Without the "bush,"
Seniors giving the
Sophomores a push.

The way the Chem. Lab,
Sometimes smelled,
The terrors that
The office held.

Stratton's fur coat,
And Goonatra's croon,
Past graduations
Every June.

Junior boys,
And Senior girls,
The time Laura Galla
Broke her pearls.

No jump or jive
At high school dances,
"Making-up" in "study"
Under Miss B's glances.

Up one stairway,
And down the other,
Rotary traffic—
Awful bother!

The stamp booth
There's Frieda Murray,
Mr. Halpin
Hurry, Worry.

No dull moments,
Not one a day
But you remember,
What more can I say?

Pat Dow '44

It's Love, Love, Love

Yes, I've come to your house to hark to your vic,
But don't play those love songs! I'm sure to be sick.
For I'm tired of ditties with *you* done in rhyme.
I'm sick and exhausted of love all the time,
Of flowers, "I miss you," and all of that rot,
Of parking in surreys with fringes on top,
Of beautiful mornings, of night and of day,
Your kissable lips, the sweet things that you say,
Of loving before, dear, when love could not vanish,
Of music that stops, or "love me" in Spanish,
Hearing the bells ring and calling you "baby,"
"I'm missing you heaps" (and that ain't just maybe!)
Of skunks that eat herbs, lambs eating ivy,
Of falling for you in a way that is 'jery.'
I'll be around for Love in A Flat
Wherever, I'm going (hats. Please hand me my hat.)

James Bond '44

POETRY

Soliloquy in English IV

"Is this a dagger which I see before me,
The handle toward my hand?" Maybe not
But I wish it were. What am I getting
Into or whatever? This is what happens when
I don't study. A lesson to you, James,
For your worst deeds of laziness. What
Will she do? If I didn't know! I must
Write enough to fill out the bottom of this page,
Or she will get wise to me. Why don't I remember things?
'Is this a dagger which I see before me,
The handle towards my hand?" Hurry, and
Turn over the page or you shall be caught.
At least this is easier than opening the
Book and peeking as others are doing.

This at least looks as if I were doing it.
"And take the present horror from the time,"
Well, there certainly is a lot of horror,
And I might say very little time.
What comes next—as if I knew! My word, the bell.
"I go, and it is done, the bell invites me.
Hear it not, Duncan, for it is a knell
That summons thee to heaven, or to hell."
No need to comment on my whereabouts
When she gets a good look at this paper.
A match, a match, my kingdom for a match.
I can't smoke here anyway.

James Ireland '44

R. H. S. MELODIES

You'll Never Know—Faculty's Love Life.
This is a Lovely Way to Spend an Evening—Homework.
The Surrey With the Fringe on Top—Mr. Adams.
All or Nothing at All—Mr. Halpin's math. assignments.
Shining Hour—Graduation.
Blue Rain—Chem. Experiments.
When I Go For a Walk—Lunch Periods.
People Will Say We're in Love—Connie and Jimmie.
A Good Man is Hard to Find—Jean Frongillo.
Take it Easy—Bernie Hagan.
Why Don't You Do Right?—Office Refrain.
Oh What a Beautiful Morning—Saturday Morning.
Don't Sweetheart Me—Jean McLeod.
How Sweet You Are—Gail Packer.
Speak Low—Study Hall.
I'll Get By—Bob Nagle.
Music Makers—Dick Condon and Don Stratton.
Secretly—Lunch in Room 10.
Hurry, Hurry—The Pioneer in the Making.

Stormy Weather—"School — All Schools — All Day in Reading."
Refuse It—Health Room Permit.
Smoke Gets In Your Eyes—Danforth's.
What More Can I Say—Tardy Excuse.
In the Spirit of the Moment—Another Broadcast.
Grand Central Station—Any Lunch Period.
My Heart Isn't In It—Sonnie Teel in English IV.
Once Too Often—Unprepared Homework.
Don't Carry Tales Out of School—Deficiencies.
You're the Dream, I'm the Dreamer—Elsie Libbey to T. K.
For a Little While—Vacations.
Willie, the Wolf of the West—Donald Lydstone.
As You Were—Sophomore Pictures.
Born to Lose (you know what)—Barb Coan.
Do I Worry?—Jean Eisenhaure.

Pat Dow '44

Jean Eisenhaure '44

CINEMASSOCIATIONS

Winged Victory—Reading 19, Wakefield 0.
Best Foot Forward—Janet Harris.
Destination Tokyo—R. H. S.'s Manpower.
Riding High—Joe Dunn's Car.
The Lodger—Jean Frongillo.
Major and the Minor—Jimmy Ireland and Walter Early.
What a Woman—Miss Reed.
Action in the North Atlantic—Bill Warren In Marblehead.
Flesh and Fantasy—Pat Dow.
None Shall Escape—Detention.
Thousands Cheer—As '44 graduates.

Let's Face It—Final Exams.
The More the Merrier—Football "open-houses."
Above Suspicion—Bobby Stevens.
Son of Fury—Jimmy Currell.
Where Are Your Children—Danforth's.
A Star Is Born—Winston Oliver.
Orchestra Wives—Lucy Dube and Pat Dow.
Keep 'Em Flying—Erasers.

Barbara Coan
Jean McLeod
Gail Packer

A LETTER

Dear Mother and Dad,

Do you remember the winter day I crept up behind one of the "big guys" in our neighborhood with a cake of snow two feet high and let him have it. And how he turned around and repaid the compliment with well-aimed snowballs that caught up with me just south of the border as my short legs failed to carry me out of range? Then I think I ran into the house, turned on the tears and the "Ma, he hit me when I wasn't lookin'. Send him home, Ma!" Gosh, and I didn't even know you had watched the whole show from the kitchen window. Y' know, I was furious when you sent me out to get what was coming to me. Yup, that's when I resolved I'd run away and join the circus. I remember it because all I packed in the suitcase was three oranges and two left-over baked potatoes. I was going to pack some raw spuds, but I knew enough to realize they had to be cooked and I guess I remembered the spanking I got when you caught me lighting matches and dropping them down through the cracks in the attic floor. Well, I didn't run away after all. Y' see, the chocolate cake and the milk you set out for me on the table completely changed my plans.

And Ma, do you remember how I loved marshmallow fluff? I'll never forget the day Dad brought some home and left it in the pantry. My left digits dunked down inside the billowy white mass and my tongue licked them clean. Then, when you asked me if I'd eaten any of the fluff before supper, and I swore up and down I hadn't, I couldn't understand that Motherly squeeze you gave me and your delightful laugh that I loved so much. How did I know there were tell-tale white gobs on the tips of my nose and chin? I couldn't have been more than six when all that happened.

And Dad, remember the toy rifle you bought me? I guess I killed hundreds of robbers with it and I know it was responsible for more than one redskin's biting the dust!

Right now, Dad, all that seems far away, forgotten. I was given another rifle not so long ago, but it wasn't a toy. It was the real thing, made of cold forged steel—made to spit destruction at my fellow man. And with that rifle, I was given an 8" steel blade—my bayonet. I was told that it would take six inches of the blade to kill a man. That would leave me another two inches just to make sure. Some difference between that and those wooden, rubber-tipped arrows I used to use when I was a kid.

Say, does "Pooch" still lie before the fire on winter nights with her hind legs stretched out behind her? Y' know she was the only dog I ever knew that did. Gosh, she was cute.

It doesn't seem possible that one could miss all the little things so much. But I do. I miss that feeling of pride I used to get when the boys marched down the field for a touchdown, and the band would chime out with "We Never Stagger." That was the only time they could play without starting out a little flat.

I miss all the smiles I used to see. And y' know—I miss I -----, an awful lot. Is she still as lovely as ever? When I come back I'm going to make up for a lot of lost time all the way around. Yes, Dad, I'll even beat you at horseshoes. In fact I'll even ----- Oh, oh, there's the siren. I gotta go now. There's a bit of unfinished business outside. I'll continue this later later on. Be seeing you.

My dear Mrs. -----

I'll have to finish this letter for your son. You see, he won't be able to—ever. Although he will never come back to all those little things he expressed so well, may I say for him—soon the day will come when man will realize war is not God's wish. When that day dawns, the cokes in the corner drug store, the soggy hotdogs at the football games will once again become a part of the American way. Let us pray to Him that that day will come—very soon.

With deepest sympathy,

(Your son's buddy),

ANSWERS TO "GUESS WHO?"

- | | | |
|-----------------------|-----------------------|------------------------|
| 1. Marilyn Bates | 42. Louise Davis | 84. Edna Menchions |
| 2. Lorraine Valido | 43. Donald Ahearn | 85. Parker Bogan |
| 3. Winston Oliver | 44. Muriel Brotherton | 86. Wesley Chisholm |
| 4. Jean Pestana | 45. Rose Arancio | 87. Barbara Coan |
| 5. Dorothy Roberts | 46. Merrill Wilmot | 88. Richard Condon |
| 6. Jean Wakeling | 47. Gail Packer | 89. Velma Mason |
| 7. Donald Webster | 48. Carol Knight | 90. Margaret McGrath |
| 8. Paul Mich | 49. Ted Knudson | 91. Margaret O'Keeffe |
| 9. Helen Nigro | 50. Alma Lindberg | 92. Marie Palumbo |
| 10. Rodney Rust | 51. Frieda Murray | 93. Muriel Reebenacker |
| 11. Richard Shaw | 52. Betty Fairclough | 94. Carl Ryan |
| 12. Dorothy Libbey | 53. Bette Guild | 95. William Schofield |
| 13. Lillian Lowell | 54. Edward Stanley | 96. Joe Dunn |
| 14. Marie MacPherson | 55. Bill Warren | 97. Louise Frye |
| 15. Herbert King | 56. Nancy Steber | 98. Arthur Gallant |
| 16. Charles Field | 57. Leslie Hodgkins | 99. Betty Lou Galley |
| 17. Henrietta Lewis | 58. Lawrence Desmond | 100. Arlene Surette |
| 18. Dorothy Runge | 59. Janice Humphrey | 101. Laura Gillis |
| 19. Roland Boyd | 60. Anna Dickinson | 102. Janet Harris |
| 20. Walter Earley | 61. Nick Zeytoonian | 103. Claire Henderson |
| 21. Jean Frongillo | 62. Robert Bryant | 104. Allan Teel |
| 22. Michael Gaffney | 63. Elaine Austin | 105. Richard Turner |
| 23. Jean MacLeod | 64. Phyllis Lindquist | 106. William Jackson |
| 24. Shirley Clancy | 65. Bernard Hagan | 107. Marguerite Jones |
| 25. Pat Bradley | 66. Charles Field | 108. Marion Lent |
| 26. Francis Hennessy | 67. Robert Stevens | 109. Robert Lander |
| 27. Margaret Hunt | 68. Dru Harding | 110. Norma Titcomb |
| 28. Alice Wheeler | 69. Barbara Fienemann | 111. Milton Tompkins |
| 29. Ellen Broderick | 70. Donald Lydstone | 112. George Jewett |
| 30. Paige Albee | 71. Shirley Campbell | 113. Anne Donahue |
| 31. Ruth White | 72. Ruth Batchelder | 114. Lucienne Dube |
| 32. Roland Higgins | 73. Alice Reardon | 115. Pat Dow |
| 33. Kevin Desmond | 74. Edward Koptuck | 116. Joan Twomey |
| 34. Edith Gray | 75. Alice Dickson | 117. John Harrison |
| 35. Jean Eisenhaure | 76. Gerald Domin | 118. Alice Harvey |
| 36. Penn Michelini | 77. James Ireland | 119. James Doran |
| 37. Elsie Libbey | 78. Gloria Lake | 120. Dorothy Doucette |
| 38. Josephine Pacillo | 79. Janet Bird | 121. Mary Irons |
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*Honorable mention because of diligent and outstanding work on *The Pioneer*.



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- A. The CO-OP Store where any customer may become a member, and—be a part owner in the business; share in the profits according to his purchases.

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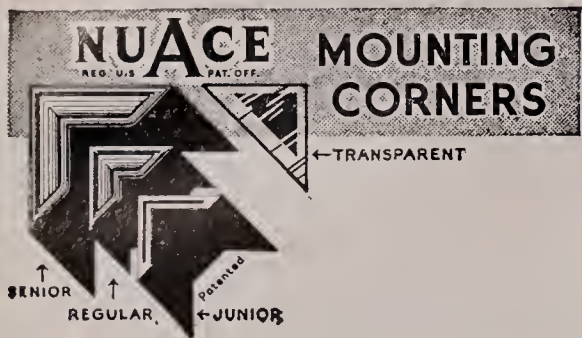
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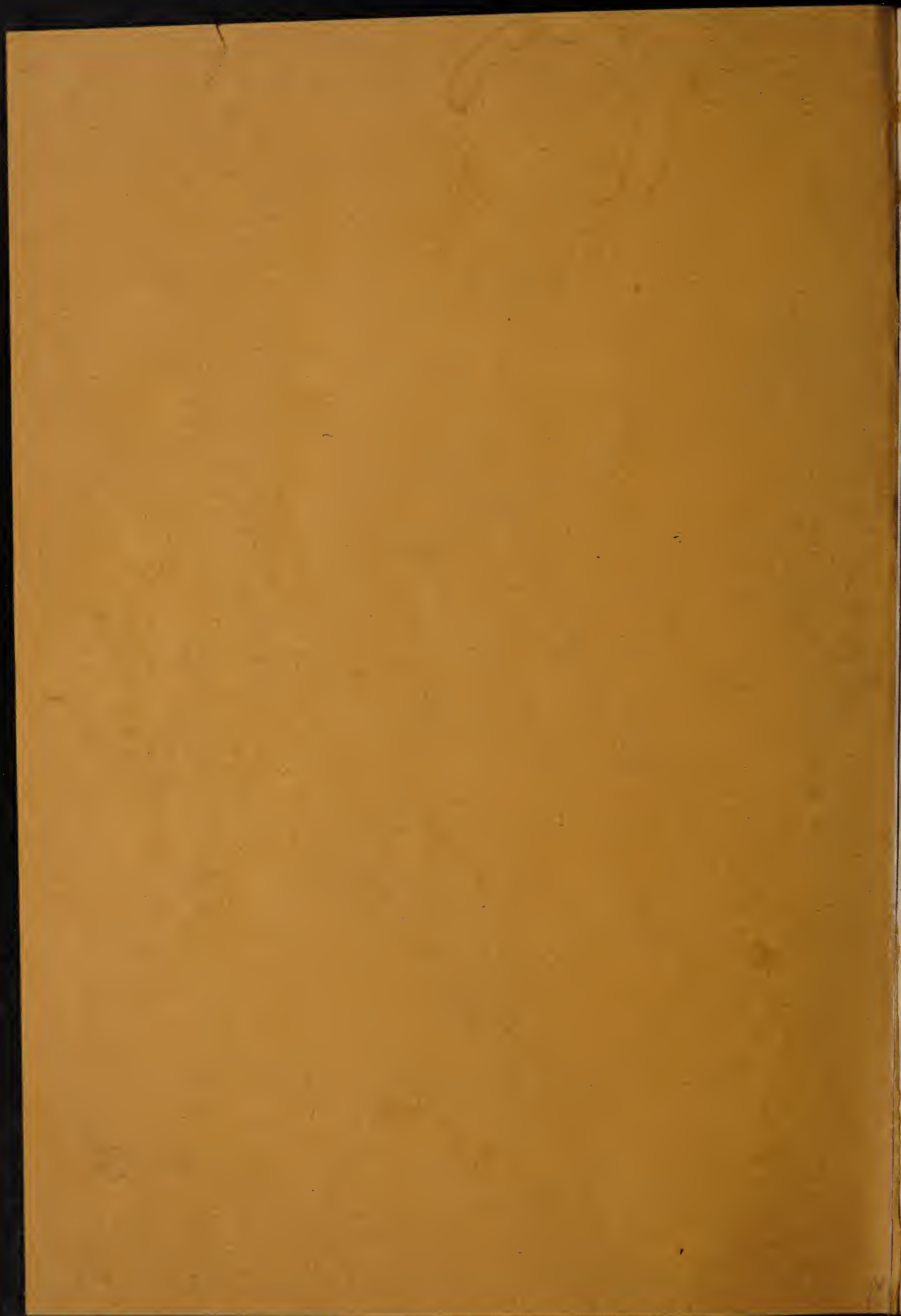
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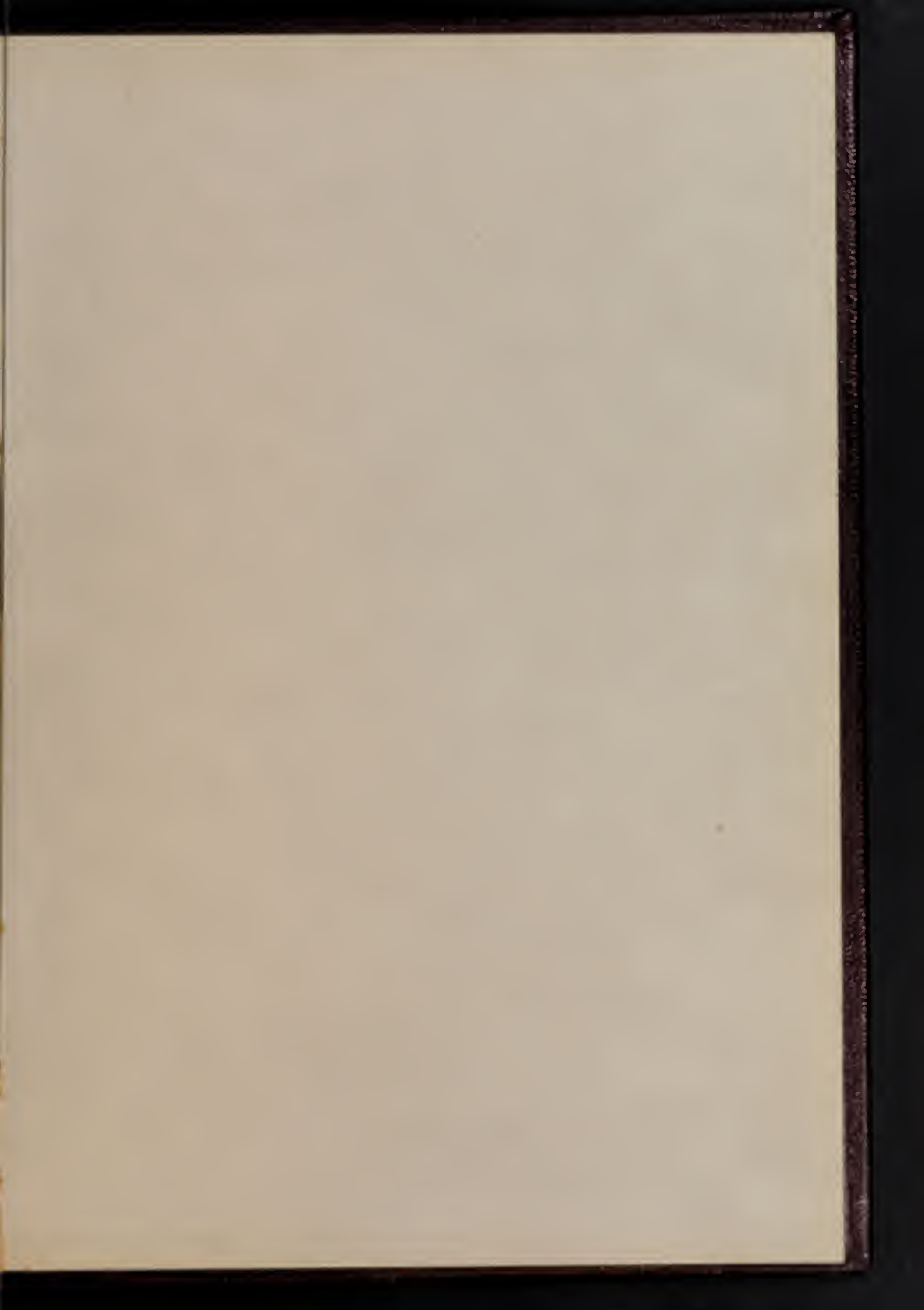
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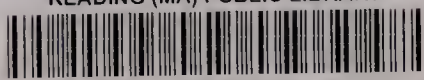








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